C. Walter Hodges's drawing of The Globe
Woodcut in Edward Topsell's *The historie of foure-footed beastes*, 1607
Engraving in *Pyrotechnia or, A discourse of artificiall fire-works*, 1635
Woodcut in William Lawson’s *A new orchard and garden. Or The best way for planting, grafting, and to make any ground good, for a rich orchard*, 1623
Engraving of Elizabeth I (1533–1603), Queen of England,
Woodcut in Anthony Nixon's *The three English brothers*, 1607
Rhinoceros woodcut in The worke of that famous chirurgerion Ambrose Parey... 1634
Woodcut in Henry Peacham's *Mineura Britannia or A garden of heroical devices...*, 1612
The Knights tale.

Woodcut in The VVorkes of Our Ancient and Learned English Poet, Geffrey Chaucer, 1602
Woodcut in Edward Topsell’s *The historie of four-footed beastes*, 1607
Woodcut in John Parkinson's *Paradisi in sole paradisus terrestris. or A garden of all sorts of pleasant flowers...*, 1629
Woodcut in Edward Topsell's *The historie of foure-footed beastes*, 1607
Woodcut in *The country-mans recreation, or the art of planting, graffing, and gardening*, 1640
Woodcut in Cesare Vecellio, Degli habiti antichi et moderni, 1590
DE TVRTVRE.

Turtledove woodcut in Conrad Gessner's *Historiae Animalium*, 1585–1604
Engraving in *A garden of flovvers, vwherein very liuely is contained a true and perfect discription of al the flovvers contained in these foure followinge bookes*, 1615
Woodcut in *The Most Excellent and Famous History of the Most Renowned Knight of the Burning Sword*, 1693
Woodcut in Edward Topsell's *Historie of Serpents*, 1608
Woodcut in William Lawson’s *A new orchard and garden. Or The best way for planting, grafting, and to make any ground good, for a rich orchard*, 1623
Woodcut in *Respublica de decimis*, 1627
Woodcut in 'The Life and Death of Griffin Flood, 1623'
C. Walter Hodges's drawing of *Temporary stage in a village square*, ca. 1973
Woodcut in John Parkinson’s *Paradisi in sole paradisus terrestris. or A garden of all sorts of pleasant flowers...*, 1629
Engraving in *Partheneia sacra. Or The mysterious and delicious garden of the sacred Parthenes*, 1633
Woodcut in Crispijn van de Passe’s *A garden of flowers. Faithfully and truely translated out of the Netherlandish*, 1615
Engraving in W. Fred Taunton’s *Bailey Lane*, 1812
Woodcut in *The country-mans recreation, or the art of planting, graffing, and gardening, in three bookes*, 1640