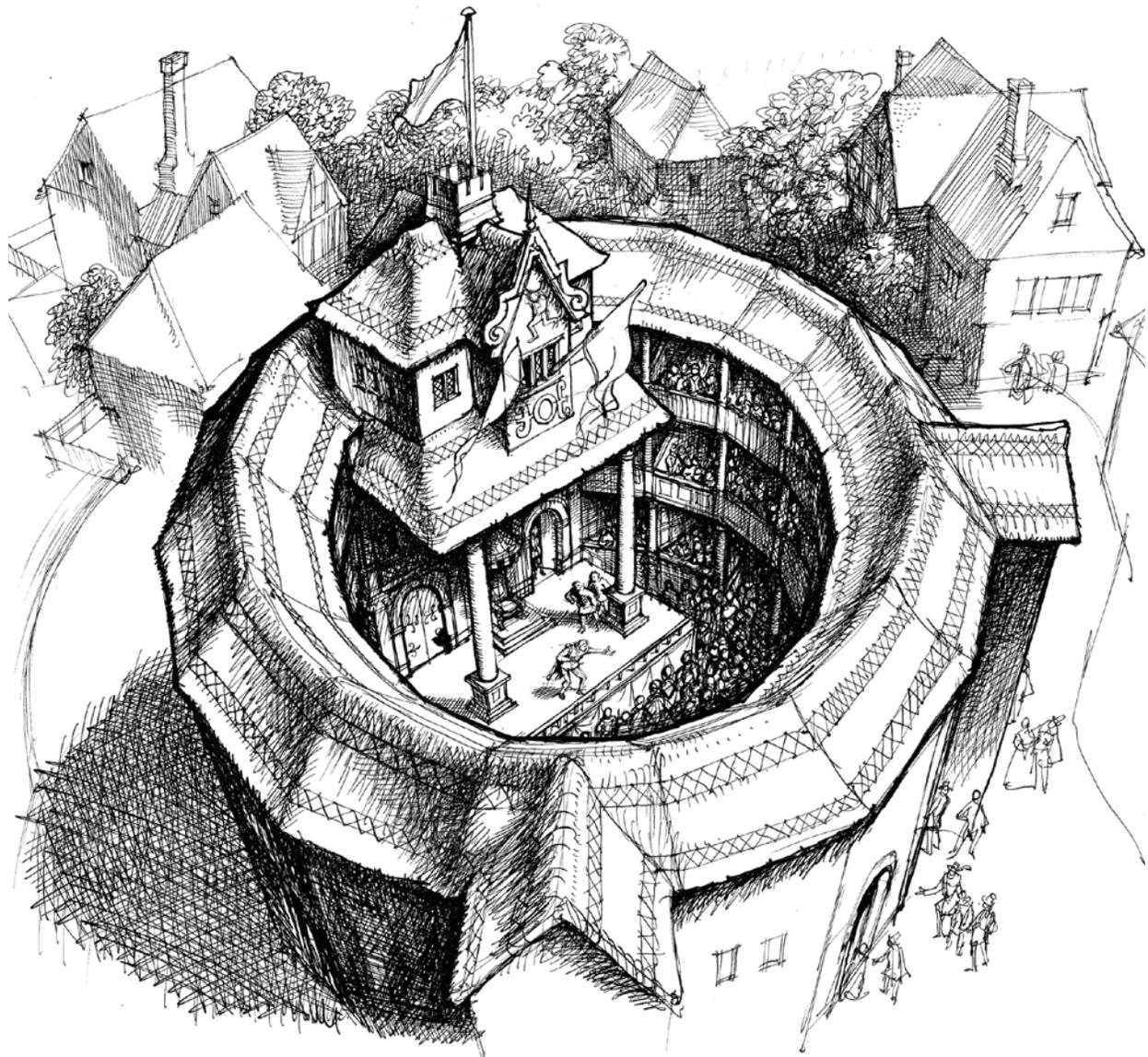
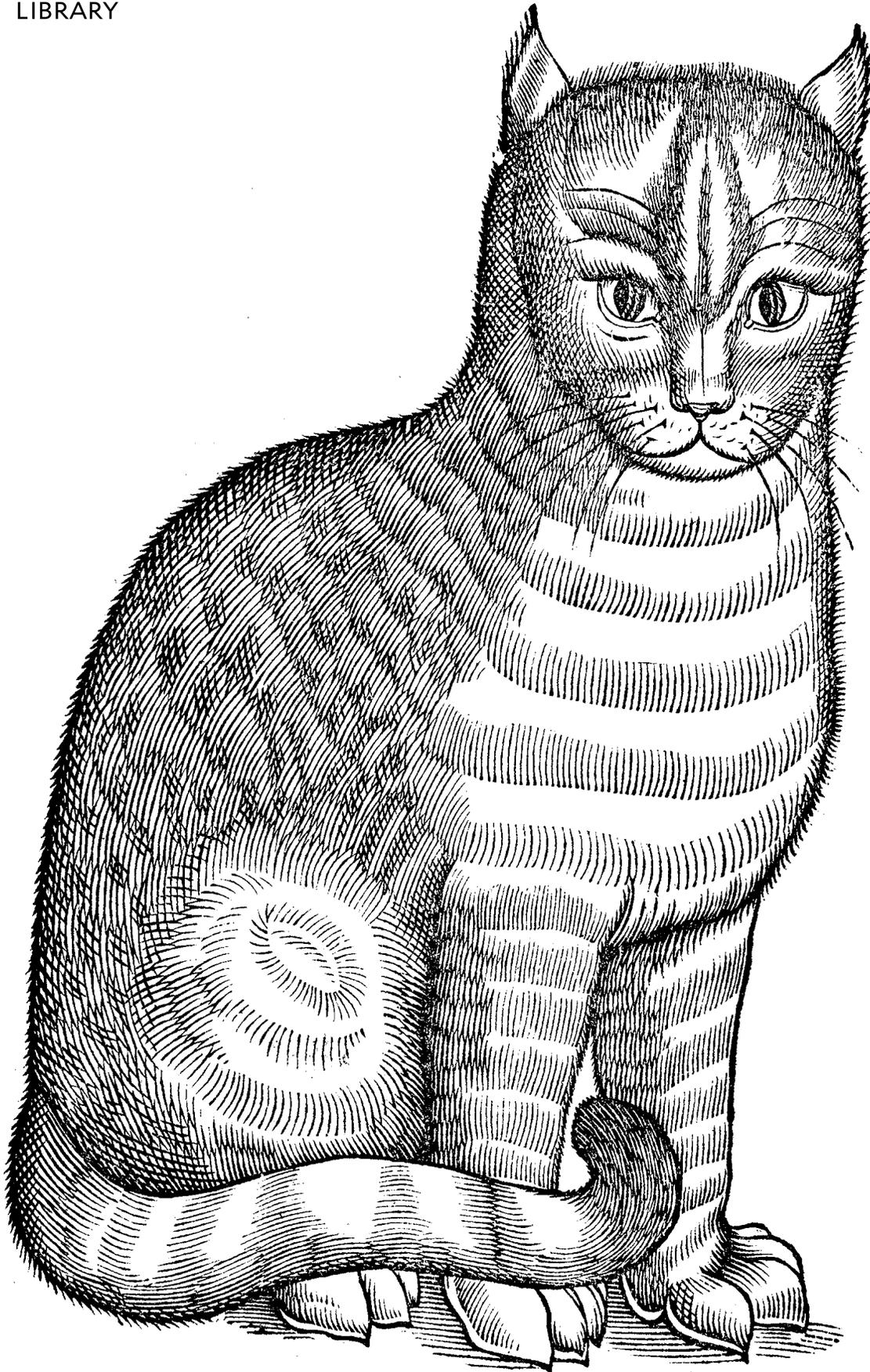


SHAKESPEARE'S WORLD

COLORING BOOK



C. Walter Hodges's drawing of *The Globe*

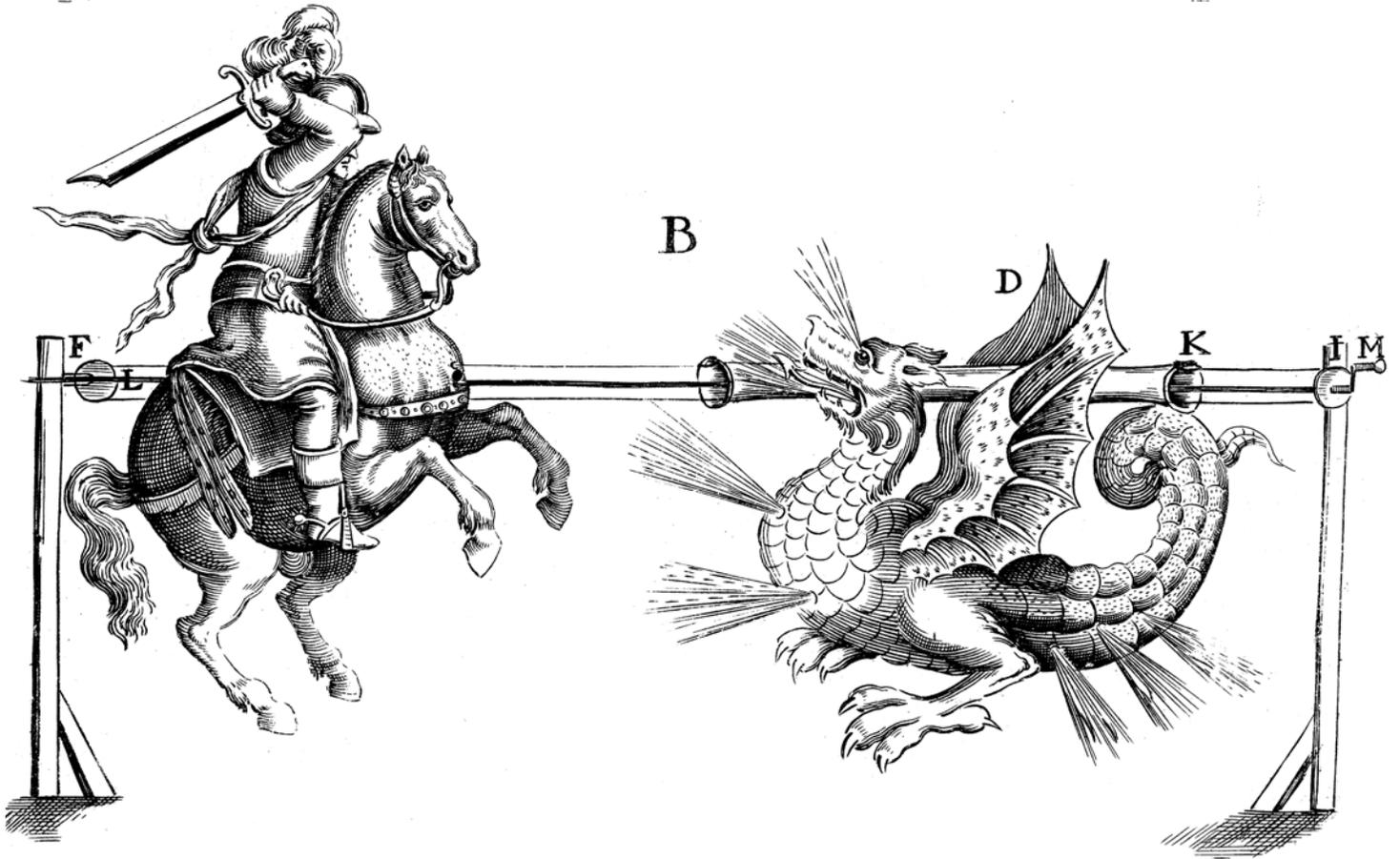
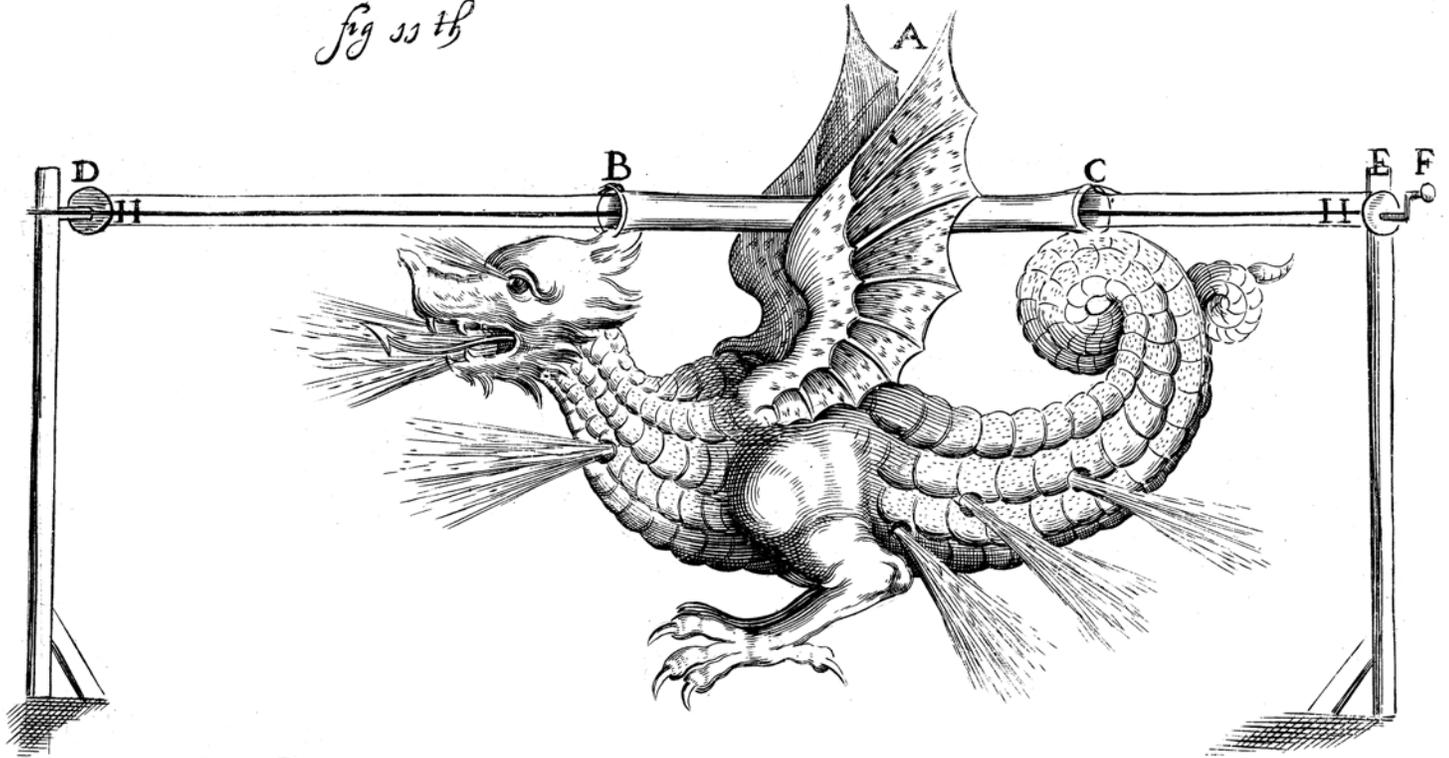


Woodcut in Edward Topsell's *The historie of foure-footed beastes*, 1607

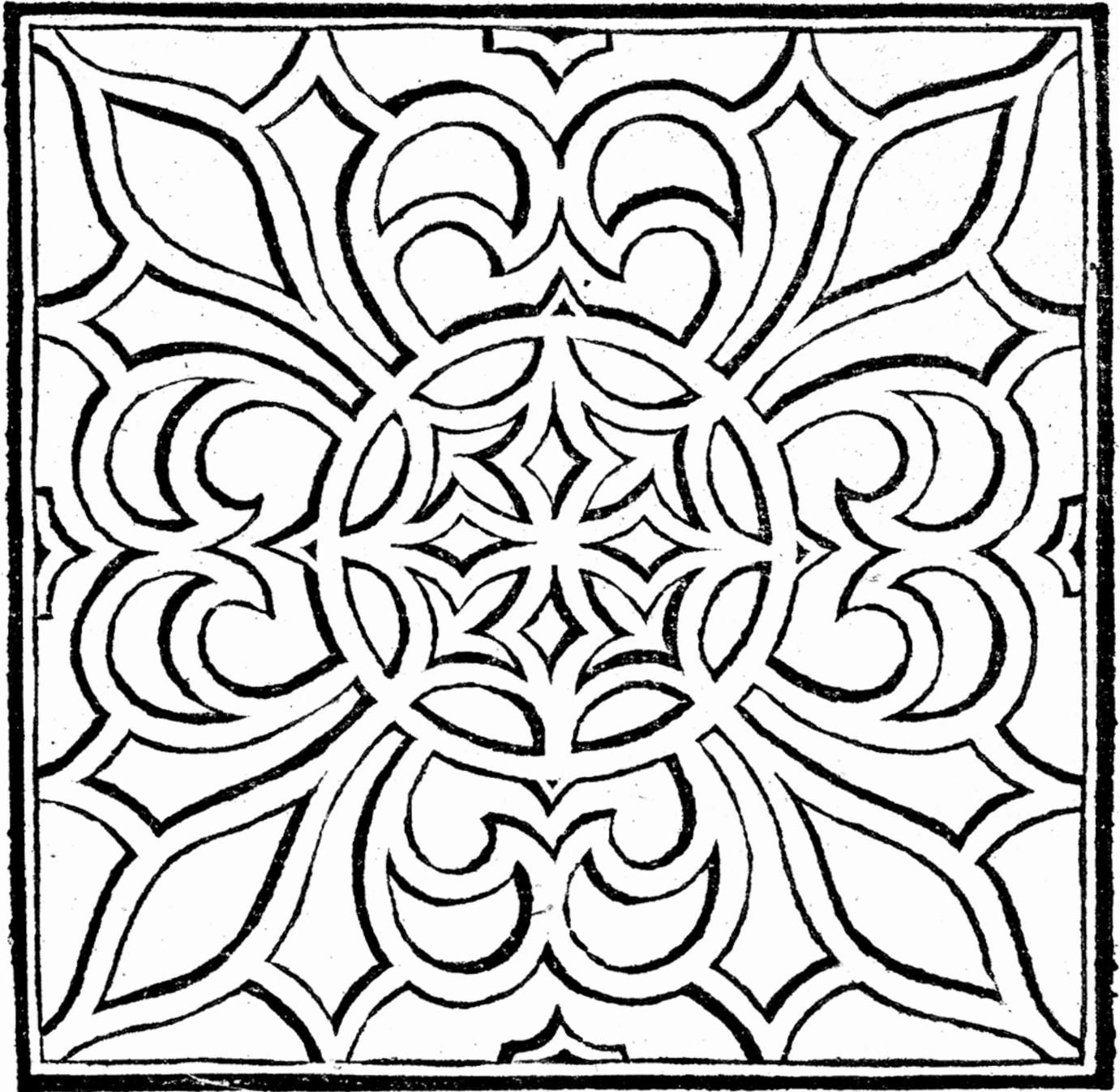


Woodcut in Henry Peacham's *Mineura Britannia or A garden of heroical devices...*, 1612

fig 33 th



Engraving in *Pyrotechnia or, A discourse of artificiall fire-works*, 1635



Woodcut in William Lawson's *A new orchard and garden. Or The best way for planting, grafting, and to make any ground good, for a rich orchard*, 1623

Anglorum diadema tenens sceptrumque paternum Hac forma insigni fortis Elisa nitet



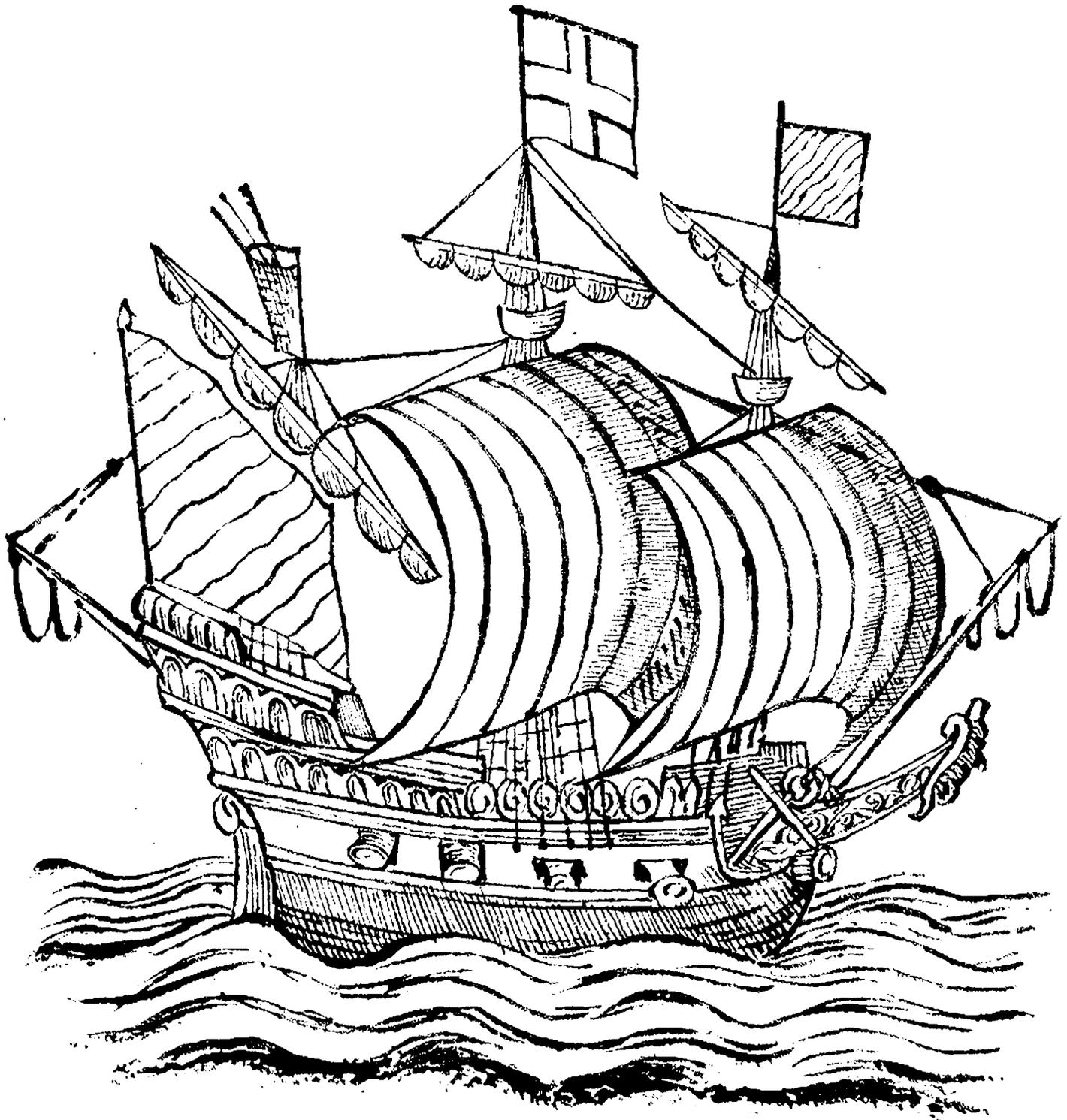
ELISABET D. G. ANG. FRAN. HIB. ET VERG. REGINA
FIDEI CHRISTIANAE PROPUGNATRIX ACERRIMA

*Iris tua dum gentes circum omnes bella fatigant
Caecique errores toto grassantur in Orbe,
Pace beas longa, vera et pietate Britannos
Sustitue et Regni moderans sapienter habenas.*

*O' Elos lae carens, fidei sanctissima cultrix,
Chara domi, celebrisque foris Dei et unica cura,
Laxa pietate nitens, virtus tua et inclita facta
Sic faciant tandem te Coelica Regna videre.*

Honoris ipsius causa aeri incidit Crispianus Passius Belgae . 1592 .

Engraving of Elizabeth I (1533–1603), Queen of England,



Woodcut in Anthony Nixon's *The three English brothers*, 1607



Rhinoceros woodcut in *The workes of that famous chirurgion Ambrose Parey ...*, 1634

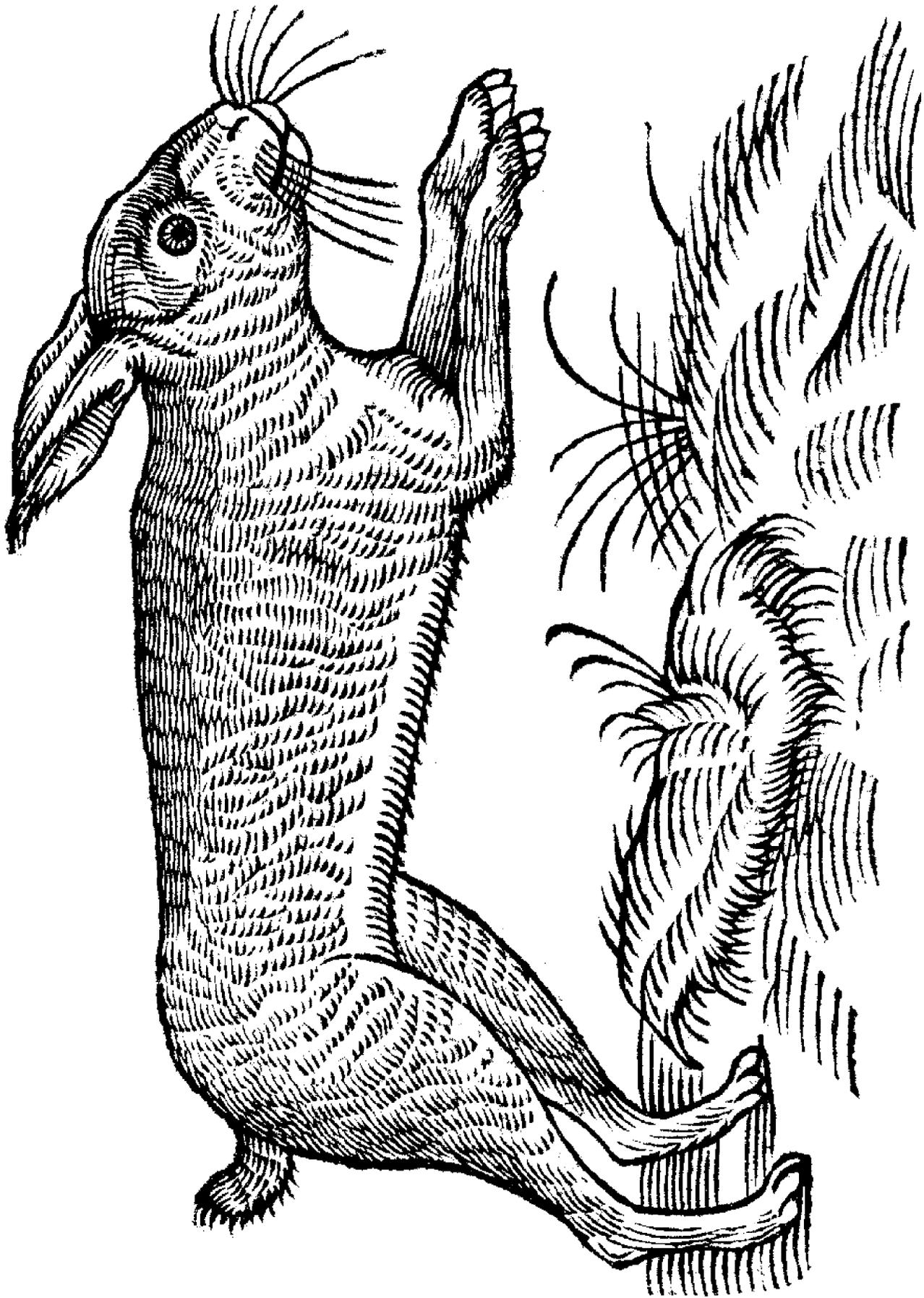


Woodcut in Henry Peacham's *Mineura Britannia or A garden of heroical devices...*, 1612

The Knights tale.



Woodcut in *The VVorkes of Our Ancient and Learned English Poet, Geffrey Chaucer*, 1602



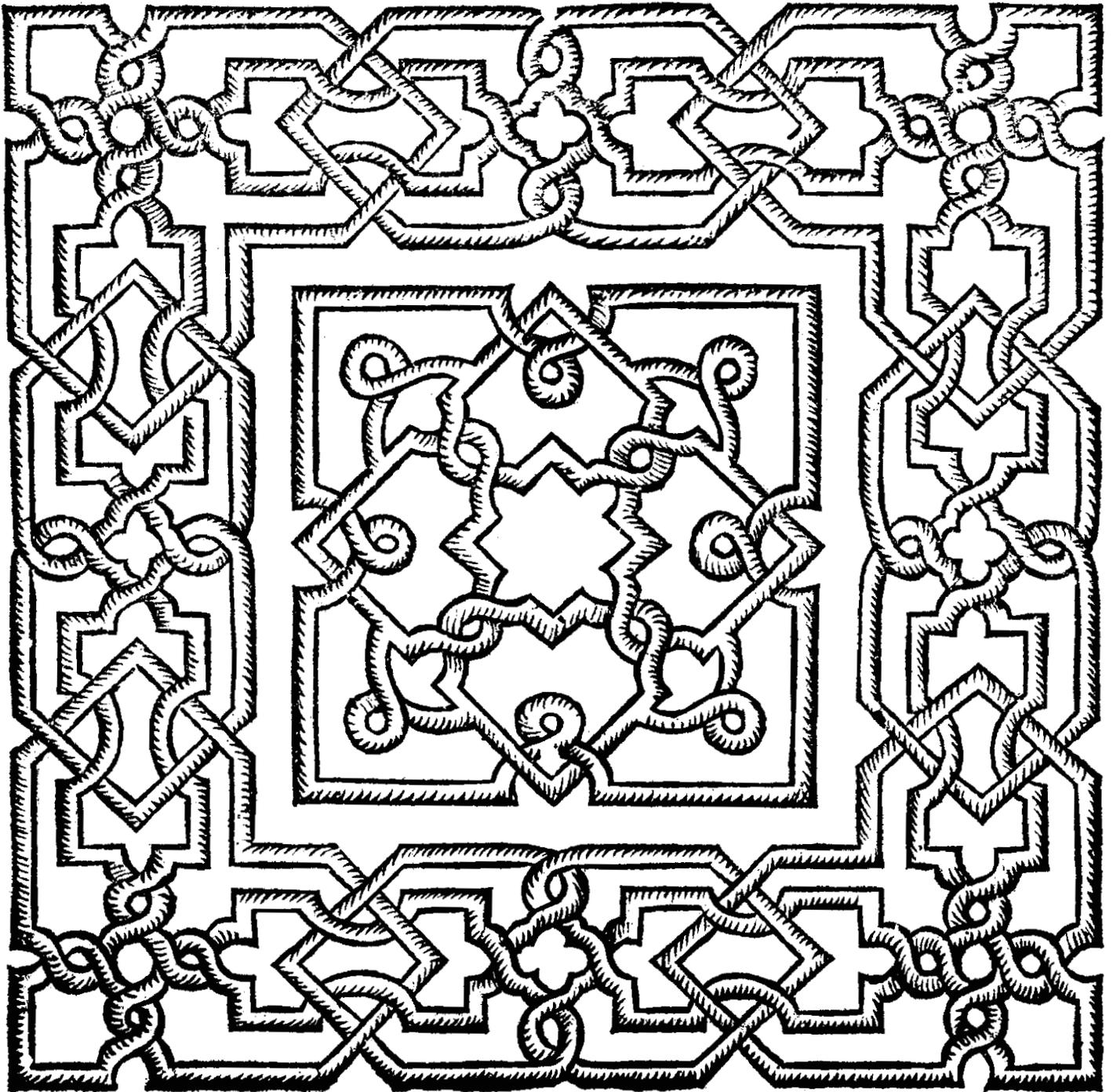
Woodcut in Edward Topsell's *The historie of foure-footed beastes*, 1607



Woodcut in John Parkinson's *Paradisi in sole paradisis terrestis. or A garden of all sorts of pleasant flowers...*, 1629



Woodcut in Edward Topsell's *The historie of foure-footed beastes*, 1607

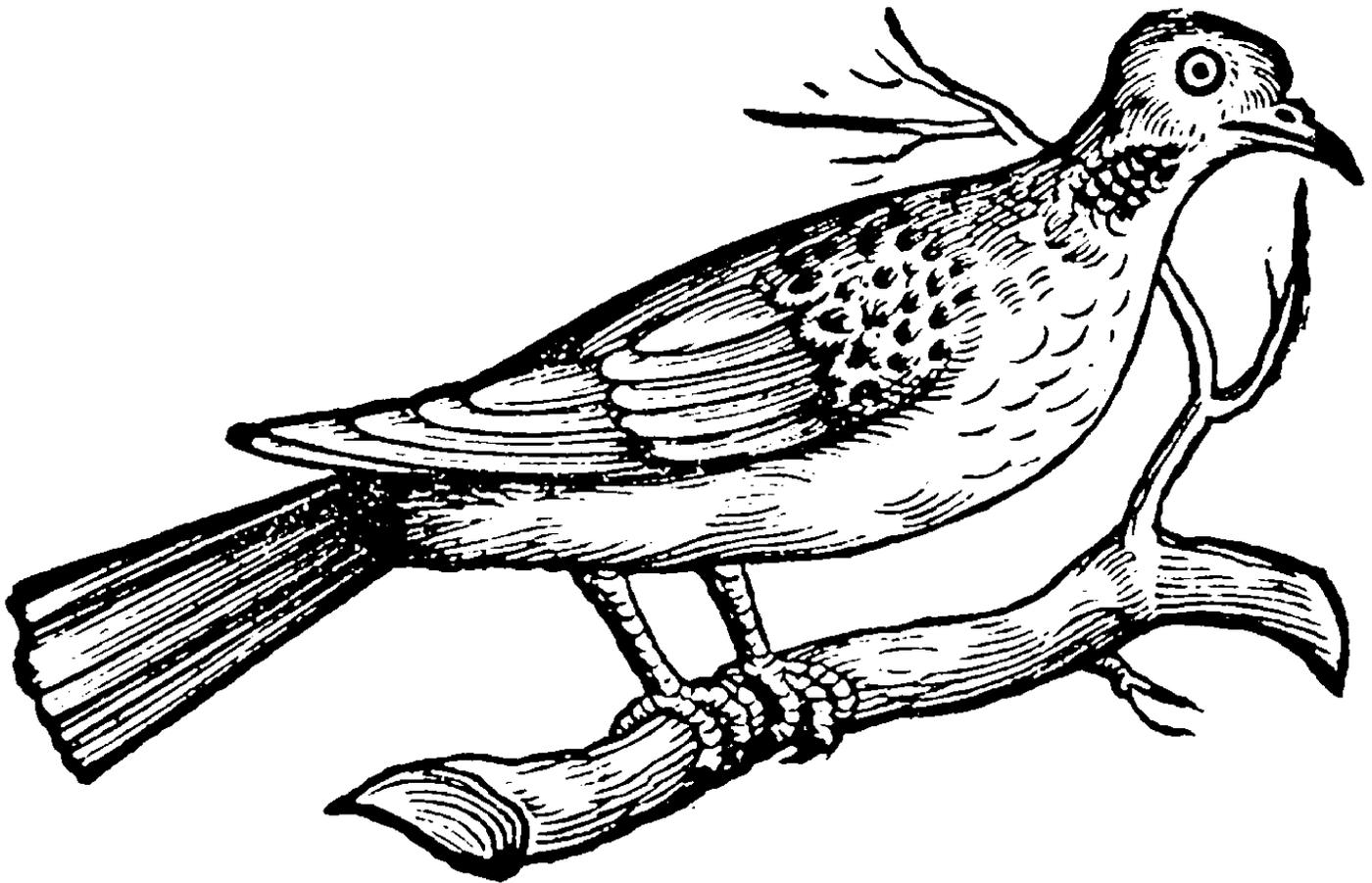


Woodcut in *The country-mans recreation, or the art of planting, graffing, and gardening*, 1640



Woodcut in Cesare Vecellio, *Degli abiti antichi et moderni*, 1590

DE TVRTVRE.



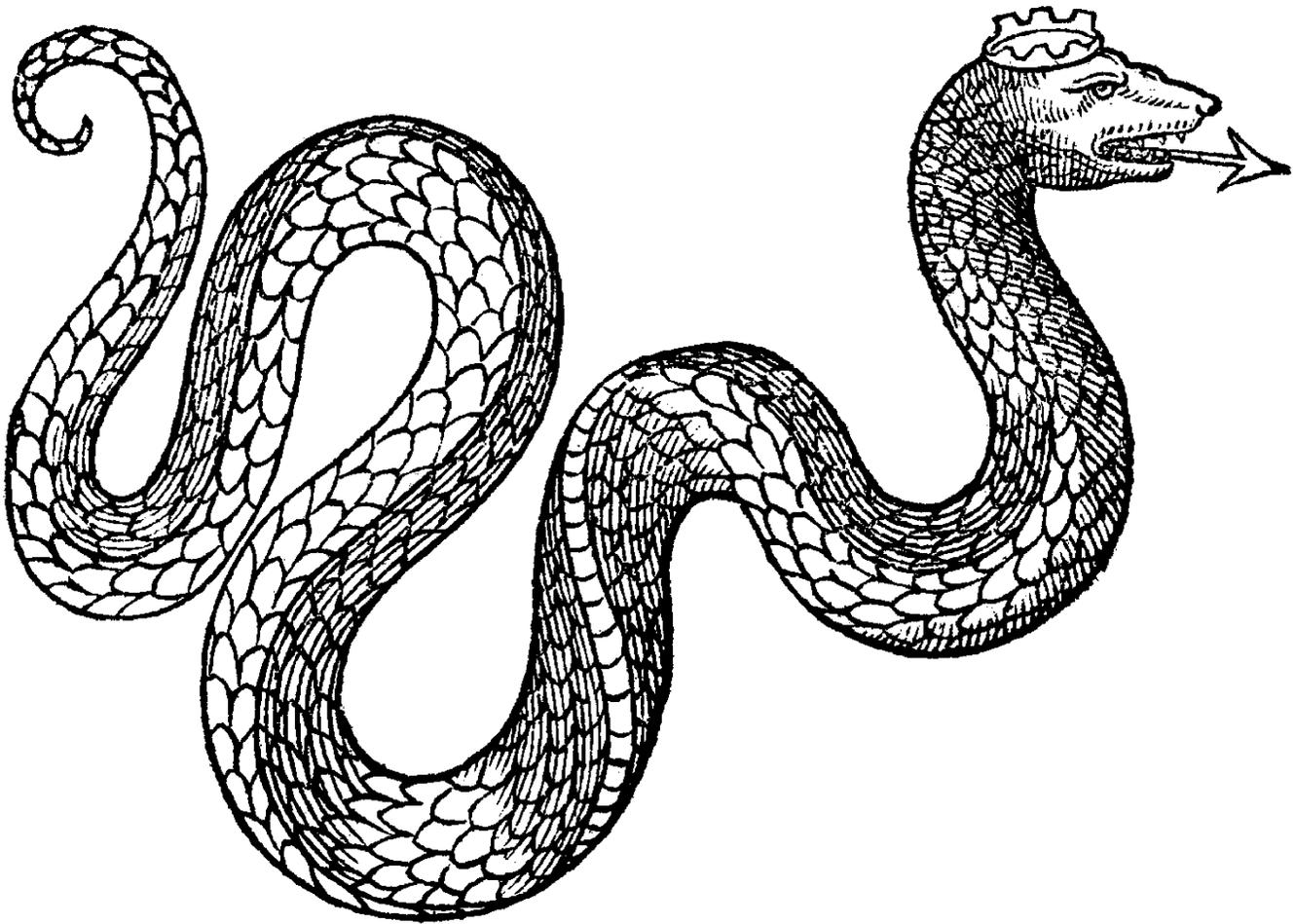
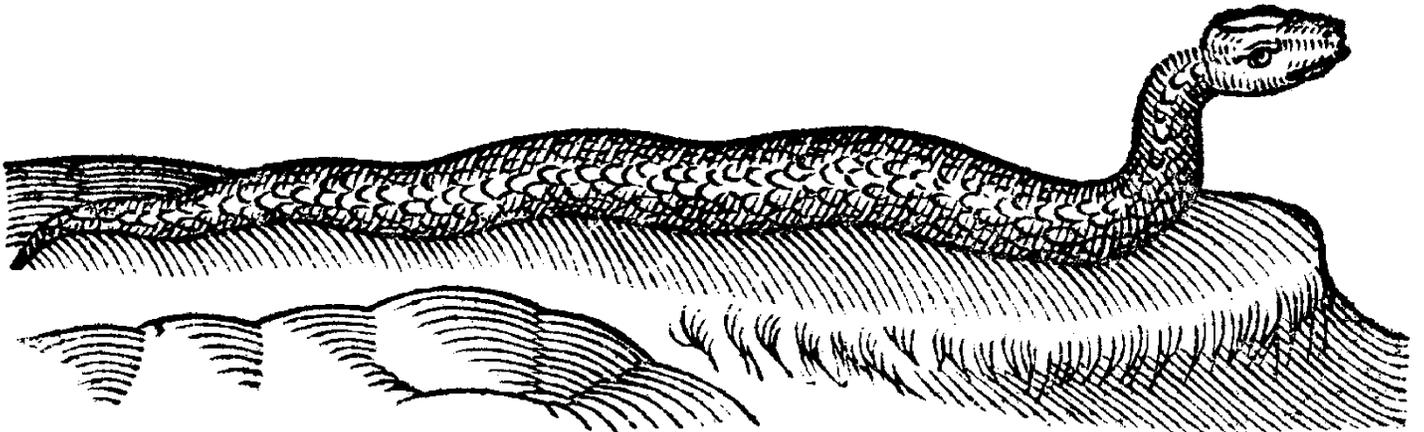
Turtledove woodcut in Conrad Gessner's *Historiae Animalium*, 1585-1604



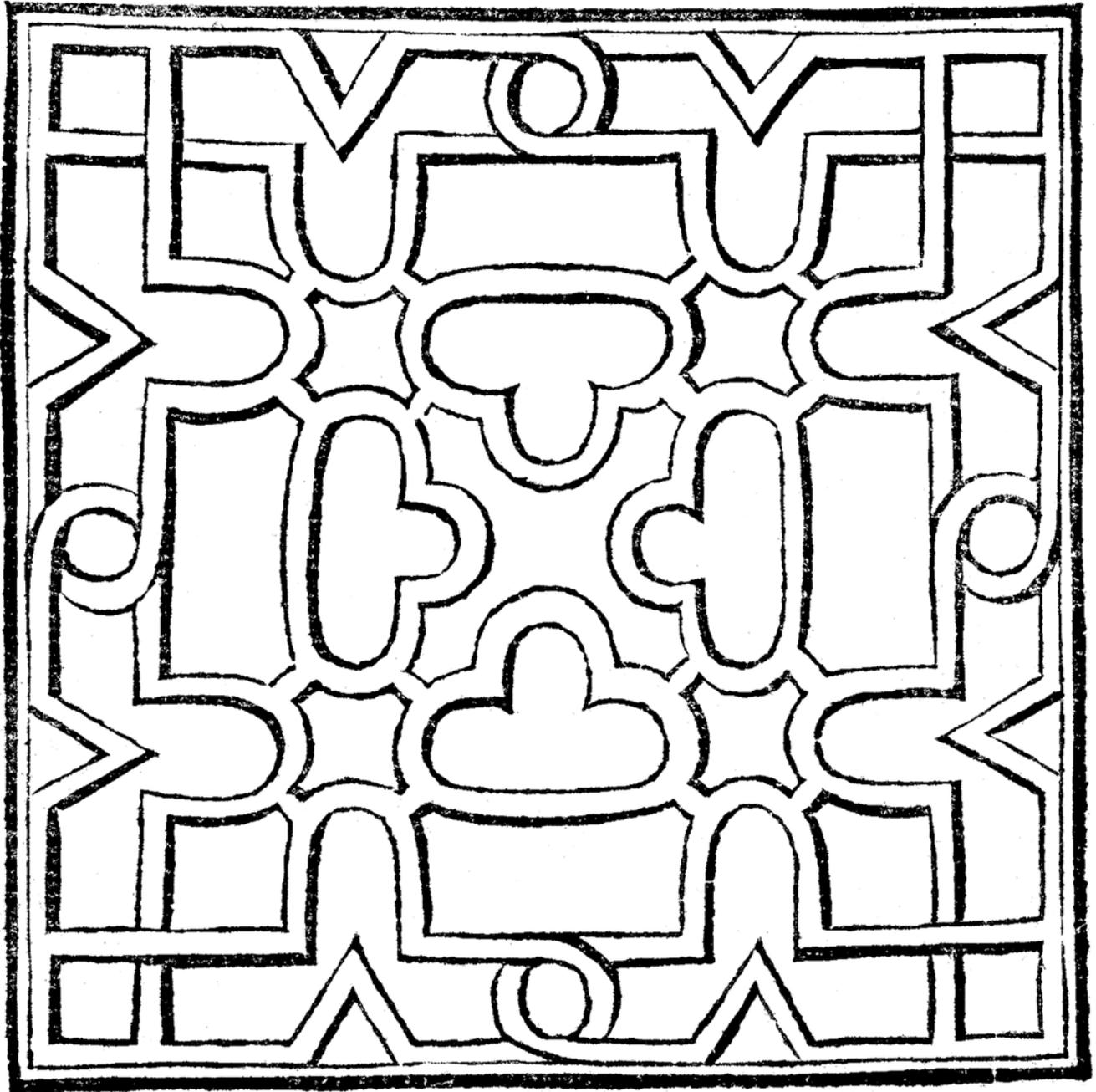
Engraving in A garden of flowvers, vvherein very liuely is contained a true and perfect discription of al the flowvers contained in these foure followinge bookes, 1615



Woodcut in *The Most Excellent and Famous History of the Most Renowned Knight of the Burning Sword*, 1693



Woodcut in Edward Topsell's *Historie of Serpents*, 1608



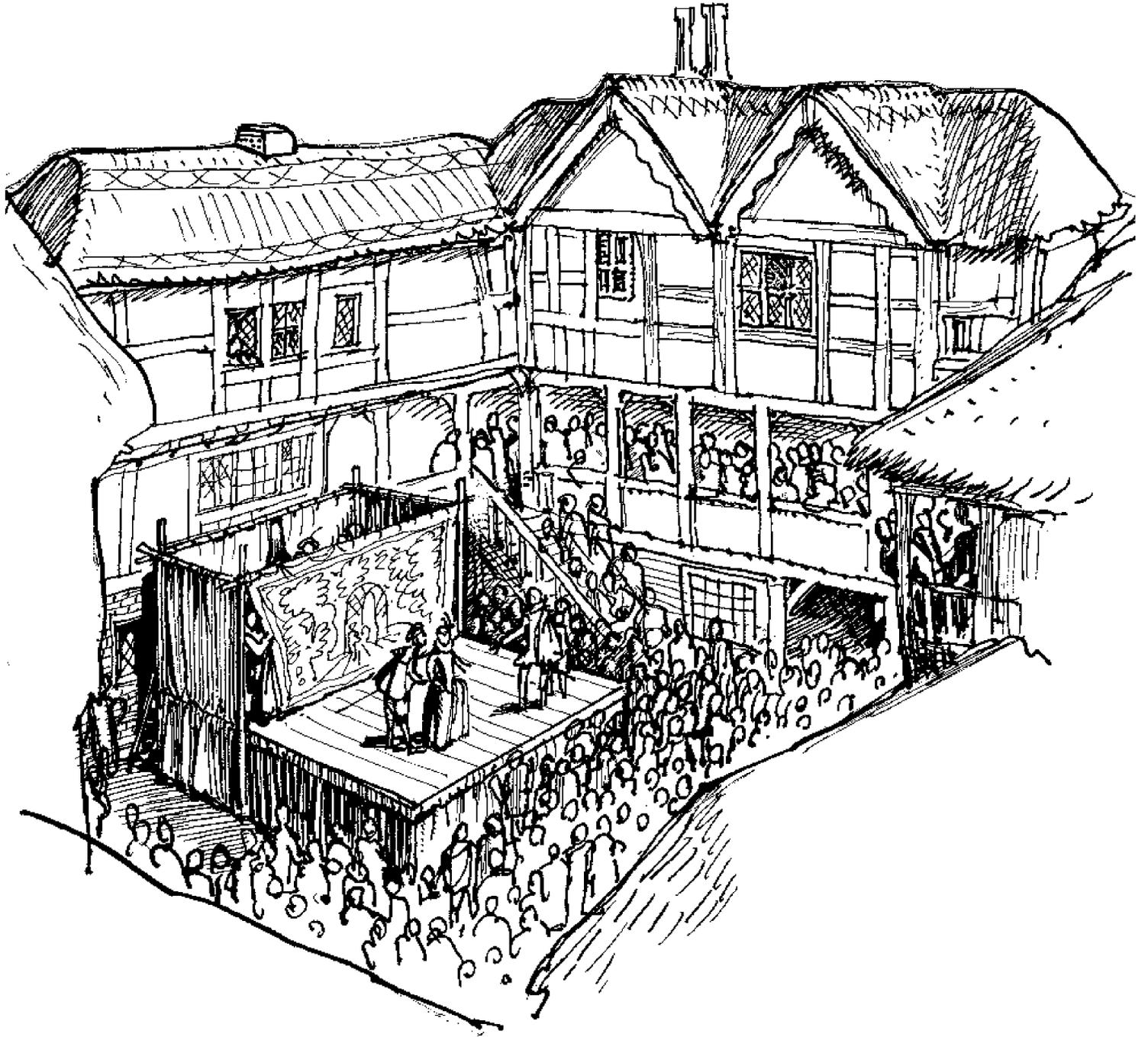
Woodcut in William Lawson's *A new orchard and garden. Or The best way for planting, grafting, and to make any ground good, for a rich orchard*, 1623



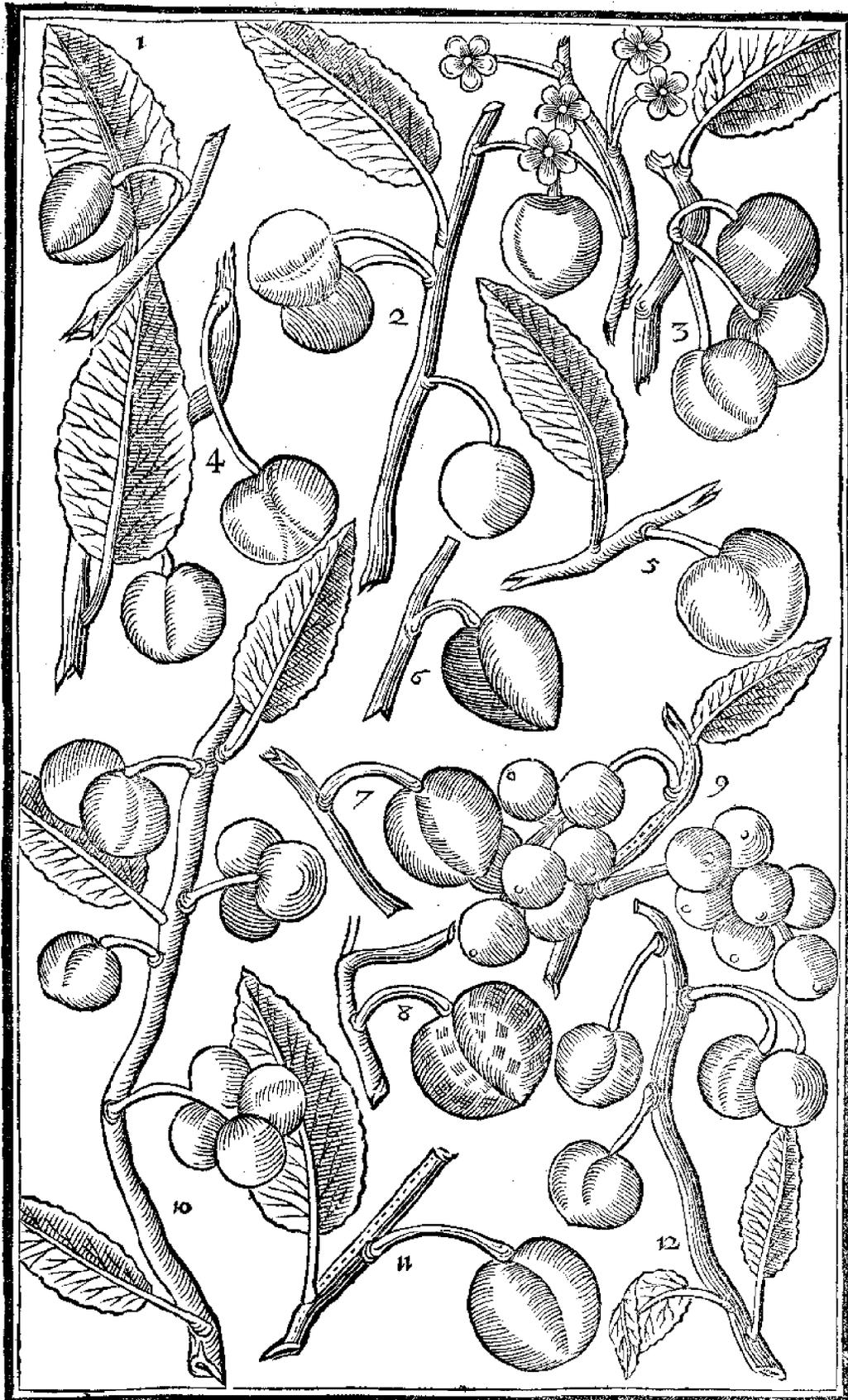
Woodcut in *Respublica de decimis*, 1627



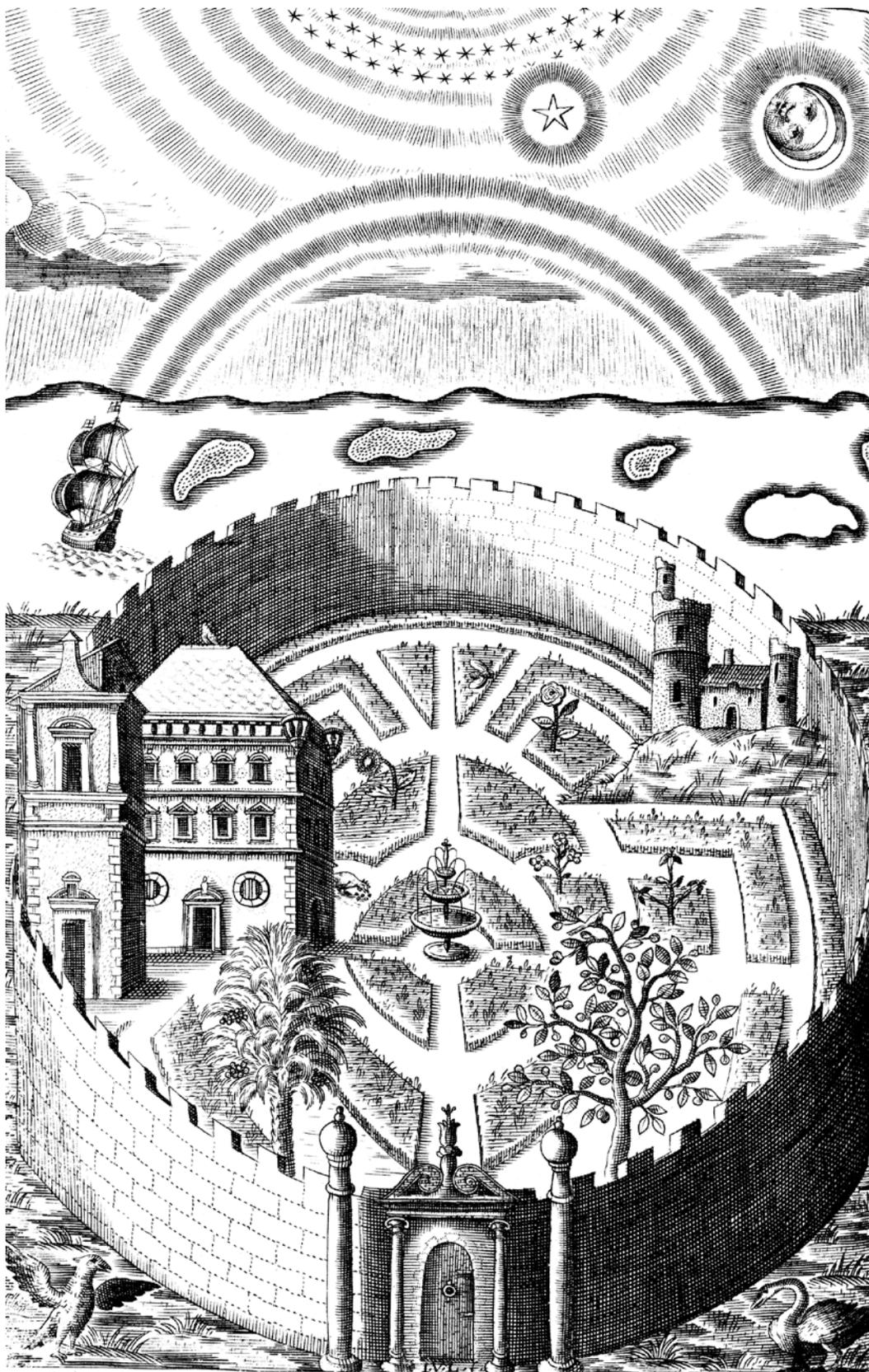
Woodcut in *The life and death of Griffin Flood*, 1623



C. Walter Hodges's drawing of *Temporary stage in a village square*, ca. 1973



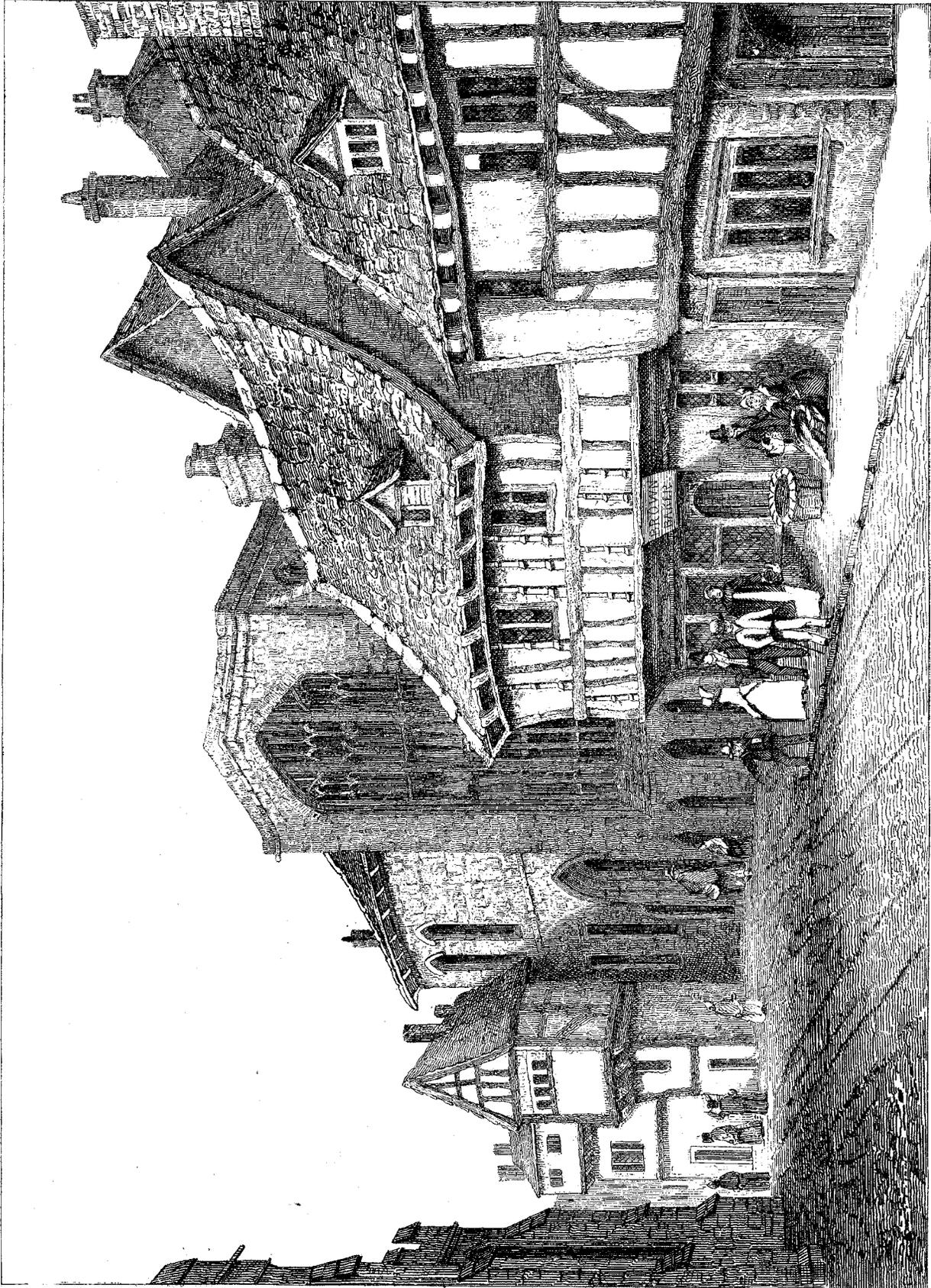
Woodcut in John Parkinson's *Paradisi in sole paradisi terrestri. or A garden of all sorts of pleasant flowers...*, 1629



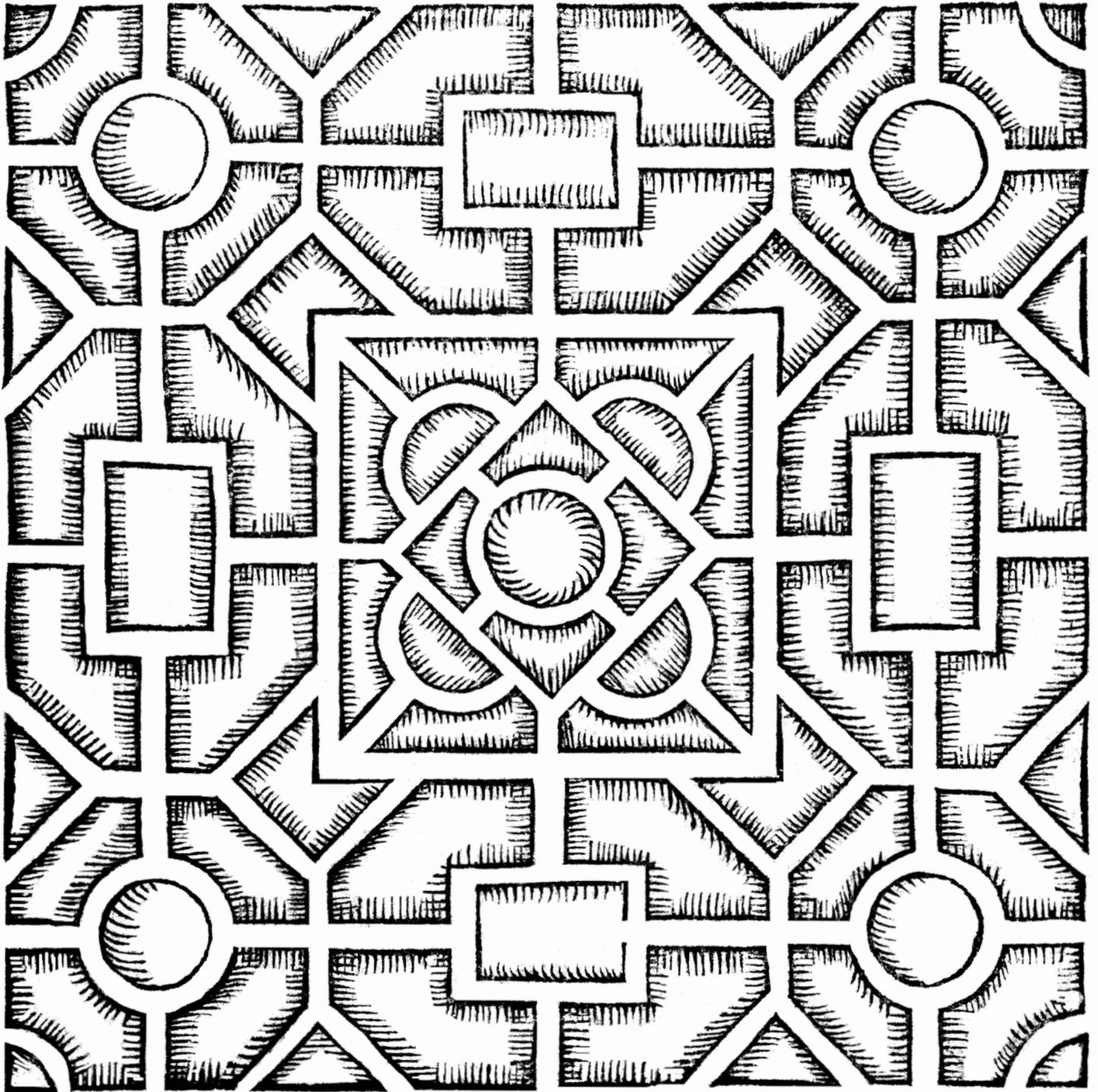
Engraving in *Partheneia sacra. Or The mysterious and delicious garden of the sacred Parthenes*, 1633



Woodcut in Crispijn van de Passe's A garden of flowers. Faithfully and truly translated out of the Netherlandish, 1615



Engraving in W. Fred Taunton's *Bailey Lane*, 1812



Woodcut in *The country-mans recreation, or the art of planting, graffing, and gardening, in three bookes*, 1640