

# Folger SHAKESPEARE LIBRARY

Advancing knowledge & the arts

## ANNUAL REPORT

July 1, 2015 -  
June 30, 2016

201 East Capitol Street, SE Washington, DC 20003-1004  
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## From the Chair and Director

### To the Folger Community and Friends:

Fiscal Year 2016 has been an incredibly busy and exciting time for the Folger Shakespeare Library. In January 2016, after years of careful, thorough planning, the Folger launched *The Wonder of Will™: 400 Years of Shakespeare*, a nationwide celebration of the 400<sup>th</sup> anniversary of Shakespeare's death.

This celebration was an opportunity for the Folger to preserve and to grow the nation's understanding of Shakespeare and his early modern world. The

central component of *The Wonder of Will* was *First Folio! The Book That Gave Us Shakespeare*, a traveling exhibition which sent 18 of the Folger's 82 First Folios on the road to 50 states, Puerto Rico, and Washington, D.C. This tour created opportunities for half a million visitors across the country to meet Shakespeare for the first time or to deepen their relationship with him while experiencing the thrill of a First Folio. As you read this report you will learn about *The Wonder of Will* and how this incredible initiative shaped every aspect of the Folger during the fiscal year 2016.



Louis R. Cohen and Michael Witmore

Changes in the Folger Board of Governors membership for the year included the departure of Edward R. Leahy, Louisa Newlin, and Lady Westmacott whose support and leadership will be missed. The Board also welcomed a number of new members: Jarrett Arp, a partner in the Washington, D.C. office of Gibson, Dunn & Crutcher; Rebecca Bushnell, a longtime reader at the Folger and Professor of English at the University of Pennsylvania; Vinton Cerf, Vice President and Chief Internet Evangelist for Google; and Lady Darroch, an educator at the British International School of Washington. On the Folger staff, we bid adieu to Georgianna Ziegler, Louis B. Thalheimer Associate Librarian and Head of Reference, who retired after 24 years at the Folger. The Folger mourns the loss of former Board member Paul Ruxin. Paul was a scholar of 18th century English literature who became a well-known collector of material by and about Samuel Johnson and his biographer, James Boswell. He was a longtime friend of the Folger, and he is deeply missed.

On behalf of everyone at the Folger, thank you for your support and friendship which make all of our achievements possible.

Yours sincerely,

Louis R. Cohen  
Chair, Board of Governors

Michael Witmore  
Director

Above: Gail Kern Paster Reading Room Stacks

Cover: Guests enjoying the *First Folio! The Book That Gave Us Shakespeare* at the San Diego Public Library



# On The Road

As the leading resource for Shakespeare and his world, the Folger led a nationwide celebration of the 400<sup>th</sup> anniversary of William Shakespeare's death and his extraordinary legacy. Through *The Wonder of Will: 400 Years of Shakespeare*, we produced special events, programs, digital initiatives, and exhibitions — on the road, at the Folger, and online — to inspire wonder and to instill in Americans a renewed connection to Shakespeare.

A cornerstone of *The Wonder of Will* was the NEH-funded **national touring exhibition, *First Folio! The Book that Gave Us Shakespeare*, produced in association with the American Library Association and the Cincinnati Museum Center.** The 2016 tour featured 18 touring

1623 Shakespeare First Folios traveling to all 50 states, Washington, D.C., and Puerto Rico. Tour stops included museums, universities, public libraries, historical societies, and a theater. Each of the traveling First Folios were opened to Hamlet's "to be or not to be"

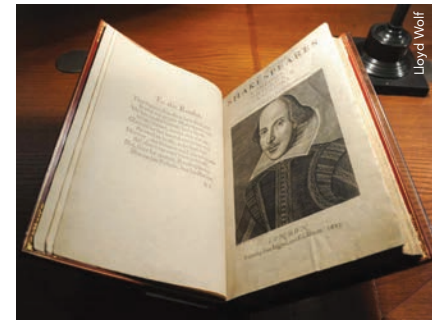
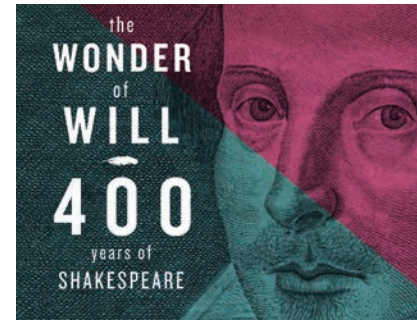
soliloquy, one of the best-known speeches in the English language, and were accompanied by panels that shared the First Folio's history, profound cultural significance, and continued relevance. A mobile-interactive website, which won a 2016 Platinum AVA Digital Award, offered additional learning through video, galleries, polls, and user-generated content.

Each tour stop, working with community partners, produced related family programs, lectures, performances, and teacher workshops. Highlights included: a two-day conference in Detroit

that brought scholars from across Michigan together to explore the cultural, historical, literary, and textual significance of the First Folio; Ballet San Juan presented scenes from *Romeo and Juliet*, *The Tempest*, and *Hamlet* in Puerto Rico; special outreach by Spanish-speaking student volunteers from Brown University who encouraged Latino students in Rhode Island to write and perform their own versions of Shakespeare's classics; and a Shakespeare Marathon at the North Carolina Museum of History, where staged readings of Shakespeare's 38 plays were performed over five days. In conjunction with the tour, Folger



Stacy Keck



Lloyd Wolf



Peter Ringenberg



Stephen Fong

## FIRST FOLIO! SITES

AR – Conway: University of Central Arkansas with the Arkansas Shakespeare Theatre, June 7 – July 12  
 AZ – Tucson: University of Arizona, February 15 – March 15  
 CA – San Diego: San Diego Public Library with The Old Globe, June 4 – July 7  
 FL – Miami: The Patricia & Phillip Frost Art Museum at Florida International University, February 1 – 28  
 HI – Honolulu: Kapiolani Community College, April 25 – May 25  
 IL – Wauconda: Lake County Discovery Museum, February 3 – 28  
 IN – Notre Dame: University of Notre Dame, January 4 – 29  
 KS – Manhattan: Kansas State University, February 1 – 28  
 LA – New Orleans: Tulane University, May 9 – 31  
 MA – Amherst: Amherst College, May 9 – 31  
 ME – Portland: Portland Public Library, March 4 – April 2  
 MI – Detroit: Wayne State University, March 7 – April 3  
 MO – Kansas City: Kansas City Public Library, June 6 – 28  
 MS – Oxford: University of Mississippi, April 11 – May 1  
 MT – Missoula: University of Montana, May 9 – 31  
 NC – Raleigh: North Carolina Museum of History, May 7 – 30  
 NE – Omaha: The Durham Museum, April 9 – May 1  
 NH – Manchester: Currier Museum of Art, April 9 – May 1  
 NM – Santa Fe: New Mexico Museum of Art, February 5 – 28  
 NY – New York: New-York Historical Society, June 7 – July 17  
 OH – Cleveland: Cleveland Public Library, June 20 – July 30  
 OK – Norman: The Sam Noble Museum, January 4 – 31  
 OR – Eugene: University of Oregon, January 5 – February 7  
 PR – Turabo: Museo y Centro de Estudios Humanísticos, March 7 – April 3  
 RI – Providence: Brown University, April 11 – May 1  
 SC – Columbia: University of South Carolina Libraries, April 11 – May 1  
 SD – Vermillion: University of South Dakota and the National Music Museum, March 7 – April 3  
 TX – College Station: Texas A&M University, March 7 – April 3  
 VT – Middlebury: Middlebury College, February 1 – 28  
 WA – Seattle: The Seattle Public Library, March 21 – April 17  
 WV – Wheeling: Museums of Oglebay Institute, May 9 – June 12

## FIRST FOLIO! STATS

- The *First Folio! The Book That Gave Us Shakespeare* touring exhibition has reached approximately **534,000** people.
- **1,525** events surrounding the *First Folio!* tour. That averages to around **4 events per day!**
- The “To Be” speech from *Hamlet* has been at least partially translated into **3 different languages**.
- 665 performances of all 37 Shakespeare plays were held at tour venues located across the country.
- Over 1,400 educators were engaged in nearly 70 workshops on the Folger performance-based teaching method.

Education offered 31 Professional Learning Days for teachers in 13 states. These workshops brought the Folger’s proven performance-based teaching methods to new teachers and educators through our tour partners and exhibition venue sites.

By June 30, 2016, the *First Folio!* tour traveled to 31 venues, and produced 830 programs enjoyed by 327,520 Bard enthusiasts.

Folger Theatre’s new play, ***Gravedigger’s Tale***, accompanied the *First Folio!* exhibition to selected sites. An interactive retelling of *Hamlet*, the one-man show featured the award-winning Louis Butelli as the Gravedigger. Arriving with a trunk and book, he answered “questions” from the audience using lines from *Hamlet*. Butelli’s residencies often included master classes. More than 12,000 theatergoers saw a performance.

In partnership with the Brooklyn Academy of Music, the Folger created a special ***King and Country: Treasures of the Folger exhibition*** that was on view during the Royal Shakespeare Company’s performances. The exhibition was seen by 30,000 people.

*The Wonder of Will* extended beyond tours to engage audiences across the country with the special social media campaign, **Share Your Shakespeare Story**. The Folger invited the world to record their personal experiences and connections with Shakespeare and his work, and to share their stories on social media using the



Amherst College



Nick Dentamarra



Cheryl Gerber



hashtag #MySHX400. Artists like filmmaker Joss Whedon, members of Congress, Shakespeare enthusiasts, teachers and students, scholars, and Folger visitors and patrons shared how Shakespeare continues to impact their lives.

The Share Your Shakespeare Story campaign inspired the April 23<sup>rd</sup> broadcast, **The Wonder of Will LIVE**, on C-SPAN2's Book TV. It was also available for international live streaming. Participants included Supreme Court Justice Stephen Breyer, actor Kal Penn, National Endowment for the Arts Chairwoman Jane Chu, Chancellor of DC Public Schools Kaya Henderson, Reed Martin and Austin Tichenor of the Reduced Shakespeare Company, National Endowment for the Humanities Chairman William D. Adams, Folger Director Michael Witmore, and more. Over 30 organizations—including Simon & Schuster and several public libraries—co-hosted and promoted

the event. On Twitter, these co-hosts reached nearly 400,000 social media followers. Book TV also produced an hour-long tour of the Folger and its vaults which has aired 20 times since the original broadcast.

On public radio, the Folger's three-part documentary, **Shakespeare in American Life**, narrated by **Sam Waterston**, aired 104 times on 50 stations reaching an audience of over 200,000 listeners. Partners included NPR Worldwide, Public Radio Exchange (PRX), Berlin One, and Armed Services Worldwide.

Committed to building greater connections to Shakespeare and the humanities, in 2016 the Folger launched a **Theater Partnership Program** to more deeply engage theatergoers through Shakespeare content and experiences. 40 theaters from across the United States, with a combined audience of over 2 million ticket buyers, joined the partnership in its inaugural year.



Corey Nickland



Lloyd Wolf

## PUBLIC PROGRAMS AS PART OF WOW

### The Wonder of Will Exhibitions

- *First Folio! The Book That Gave Us Shakespeare*, January 4, 2016 – January 2, 2017
- *Shakespeare, Life of An Icon*, January 20 – March 27, 2016
- *King and Country: Treasures from the Folger*, March 24 – May 1, 2016
- *America's Shakespeare*, April 7 – July 24, 2016

### The Wonder of Will Public Programs, Lectures, and Special Events

- Radio Documentary: *Shakespeare in American Life*, January 10, 2016 – January 2, 2017
- Shakespeare Anniversary Lecture Series, March 17 – October 4, 2016
- *The Wonder of Will Live*, April 23, 2016
- *Gravedigger's Tale*, June 20 – 26, 2016

## FIRST FOLIO! FOLGER EDUCATION WORKSHOPS

### English Speaking Union Professional Learning Days

- New-York Historical Society – New York, NY, July 23 and 24, 2015
- Kapi'olani Community College – Honolulu, HI, October 10, 2015
- LeMoyne College – Syracuse, NY, November 13, 2015
- North Broward Preparatory – Fort Lauderdale, FL, January 18, 2016
- Two River Theater – Red Bank, NJ, March 1, 2016
- Brown University – Providence, RI, April 30, 2016
- Kansas City Public Library – Kansas City, MO, June 15, 2016
- New-York Historical Society – New York, NY, June 29 and 30, 2016

## The Wonder of Will Honorary Committee

The Wonder of Will Honorary Committee supports the efforts of the Folger Shakespeare Library's U.S. commemorations of the 400<sup>th</sup> anniversary of Shakespeare's death in 2016.

Congressman Brad Ashford  
 Senator Ben Cardin  
 Congressman Emanuel Cleaver  
 Senator Thad Cochran  
 Congressman Tom Cole  
 Senator Susan Collins  
 Congressman John Delaney  
 Congresswoman Rosa DeLauro  
 Senator Michael Enzi  
 Senator Deb Fischer  
 Senator Kirsten Gillibrand  
 Congressman Raúl Grijalva  
 Senator Orrin Hatch  
 Senator Angus King, Jr.  
 Senator Amy Klobuchar  
 Congressman John Lewis

Congressman David Loebsack  
 Congresswoman Cynthia Lummis  
 Congresswoman Doris Matsui  
 Congresswoman Betty McCollum  
 Congressman Jim McDermott  
 Congressman Richard Nolan  
 Congresswoman Eleanor Holmes Norton  
 Congresswoman Chellie Pingree  
 Congressman Joseph Pitts  
 Senator Jack Reed  
 Senator Harry Reid  
 Senator Charles Schumer  
 Senator Jeanne Shaheen  
 Congresswoman Louise Slaughter  
 Senator Roger Wicker  
 Congressman Don Young



Lloyd Wolf

# From the Vaults

The Folger presented two major humanities exhibitions in Washington. *Shakespeare, Life of an Icon* brought together documents from the British Library, the College of Arms, the Shakespeare Birthplace Trust, the National Archives, and our own collection that gave audiences a clear picture of William Shakespeare the man. Items included Shakespeare's copy of the bargain and sale for his purchase of a residence in Blackfriars near the winter theater of the King's Men and the only surviving letter written to Shakespeare, written by Richard Quiney in October 1598. Curated by the Folger's Heather Wolfe, this exhibition was enjoyed by over 25,000 visitors.

In the spring, *America's Shakespeare* explored the tradition of Americans making Shakespeare our own. Using a broad selection of rare letters, costumes, books, and more, the exhibition successfully showed how his words and ideas weave through our national story from print to radio, television, film, and digital media. *America's Shakespeare* was viewed by more than 39,000 visitors at the Folger and traveled to the Los Angeles Public Library in Fall 2016.

While working on *Shakespeare, Life of an Icon*, Heather Wolfe, the Folger's Curator of Manuscripts, discovered 13 documents with previously unknown depictions of William Shakespeare's coat of arms from the 17<sup>th</sup> century. The discovery

is the first of its kind since 1908 and sheds new light on how intimately involved Shakespeare was in shaping and defending the legitimacy of his coat of arms, giving the world new insight on Shakespeare the man.

The Early Modern Manuscripts Online (EMMO) team launched *Shakespeare's World*, a digital platform created in partnership with Zooniverse and the Oxford English Dictionary for transcribing Folger manuscripts from the sixteenth and seventeenth centuries. Transcribers of all experience levels can participate and learn transcription skills. In the first few hours of the platform's launch, the Folger received more than 1,110 submitted transcriptions and engaged hundreds of transcribers.

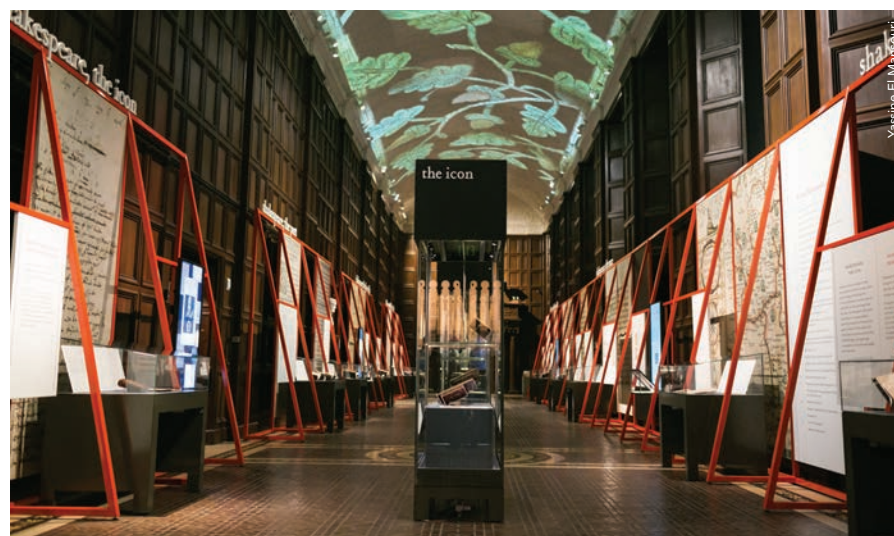
The Folger also added a number of items to its collection, including 45 printed books and early modern manuscripts acquired at the December 2015 Sotheby's sale of the late Robert S Pirie's collection. Of the items purchased, two are exceptionally noteworthy. The first, one of the greatest rarities of English Literature and one of two copies in North America, is a second edition of Sir Philip Sidney's sonnets *Astrophel and Stella*. No other copy exists in any other American library. The second, a copy of *Ayres* by English composer William Corkine, includes the first and second books in one volume. There are only two other known copies in existence.

## EXHIBITIONS

- *Ships, Clocks and Stars: The Quest for Longitude*, March 19, 2015 – August 23, 2015
- *Age of Lawyers: The Roots of American Law in Shakespeare's Britain*, September 12, 2015 – January 3, 2016
- *Shakespeare, Life of An Icon*, January 20 – March 27, 2016
- *America's Shakespeare*, April 7 – July 24, 2016

## 2015/16 DOCENT BOARD

Carrol Kindel, chair  
Diana Darwin  
Kathleen Kovach  
Janice Molchom  
Mike Neumann  
Reggie Saville  
Katherine Tallis  
Amy Thompson  
82 docents donated 4,500 hours to the Folger in 2015/16.





# On Stage

Folger Theatre fully embraced the spirit of the 2015/16 season, coupling strong partnerships with innovative artistic and literary public programs. Folger Theatre, participating for the first time in a regional theater consortium with the Oregon Shakespeare Festival and the Guthrie Theatre, presented a production of *Pericles* that was one of *The Washington Post's* Top Ten theater productions in D.C. in 2015. The season also included the world premieres of *texts&beheadings/ElizabethR* which was part of the inaugural DC Women's Voices Theater Festival, *William Shakespeare's Long Lost First Play* with the Reduced Shakespeare Company, and an original Folger Theatre commission, *District Merchants*, a creative retelling of Shakespeare's *The Merchant of Venice* written by Aaron Posner and directed by Cornerstone Theater's Michael John Garcés. Combined,

Folger Theatre's productions drew more than 42,000 audience members.

In June, The O.B. Hardison Poetry Series concluded its season with a moving reading in celebration of the 50<sup>th</sup> Anniversary of the Black Arts Movement and the 20<sup>th</sup> Anniversary of Cave Canem. This event featured readings by more than a dozen poets and highlighted Cave Canem's role in advancing African American poetry.

Folger Consort's 2015/16 season presented concerts devoted to Shakespeare and the music of his era. A highlight was the Consort's January concert, *The Wonder of Will: Early and New Music Celebrating Shakespeare*. This program featured a collaboration with Stile Antico, one of the world's finest Renaissance vocal ensembles, and went on to be presented in the *Music Before 1800* concert series at the Corpus Christi Church in New York City.

## FOLGER THEATRE'S 2015/16 SEASON

- *texts&beheadings/ElizabethR*, September 19 – October 4, 2015
- *Pericles*, November 13 – December 20, 2015
- *A Midsummer Night's Dream*, January 26 – March 13, 2016
- The Reduced Shakespeare Company, *William Shakespeare's Long Lost First Play (Abridged)*, April 21 – May 8, 2016
- *District Merchants*, May 31 – July 3, 2016

## FOLGER CONSORT'S 2015/16 SEASON

- *Chanson Medieval: Music of Machaut and Dufay*, October 9 – 11, 2015
- *The Season Bids Us*, December 18 – 23, 2015
- *The Wonder of Will*, January 22 – 23, 2016\*
- *Playing with Fire*, March 18 – 20, 2016
- *Shakespeare and Purcell*, April 8 – 10, 2016

\*Performances were cancelled due to inclement weather.

## THE 2015/16 O.B. HARDISON POETRY SERIES

- W.S. Di Piero and Rowan Ricardo Phillips, September 28, 2015
- Anthony Thwaite and Jaimee Hills, October 26, 2015
- Julianna Baggott and Laura Kasischke, November 23, 2015
- Linda Gregerson, December 7, 2015
- Reginald Dwayne Betts and William Archila, February 8, 2016
- Mark Doty and Aimee Nezhukumatathil, March 10, 2016
- Malachi Black, Laurie Ann Guerrero, and A. Van Jordan, April 11, 2016
- Sir Andrew Motion, May 9, 2016
- Lineage: From the Black Arts Movement to Cave Canem, June 13, 2016

## THE 2015/16 PEN/FAULKNER FICTION SERIES

- Spark: The PEN/Faulkner Award for Fiction Celebration, October 5, 2015
- David Bezmozgis, Boris Fishman, and Lara Vapnyar, October 19, 2015
- Jane Smiley, November 6, 2015
- Julianna Baggott and Laura Kasischke, November 23, 2015
- PEN/Malamud Award: Deborah Eisenberg, December 4, 2015
- Celeste Ng and John Wray, February 23, 2016
- Howard Jacobson, March 14, 2016
- Mitchell S. Jackson and Leslie Jamison, March 21, 2016
- A Tribute to Robert Stone, May 2, 2016
- The 36th Annual PEN/Faulkner Award for Fiction, May 14, 2016



Mignonette Dodeley Johnson



Teresa Wood



Teresa Wood



Teresa Wood

# Among Scholars

The Folger Institute's Center for Shakespeare Studies commemorated the 400<sup>th</sup> anniversary of Shakespeare's death with a series of public lectures by scholars Tiffany Stern, Stephen Greenblatt, and Kim Hall, now available by podcast. This series also marked the Center's 30th anniversary of scholarly programming.

Folger Institute offered a series of micro-grant opportunities, supported by a generous \$350,000 grant from the National Endowment for the Humanities (NEH) for our *Teaching Shakespeare to Undergraduates* initiative, which built on the work of the First Folio tour. These microgrants supported seminars and workshops that introduced new communities of college faculty and students to Folger resources. The NEH also generously supported *Early Modern Digital Agendas 2016*, a forum for scholars, librarians, and technical specialists that continued meaningful

conversations regarding digital humanities practices and trends.

Folger Institute worked closely with scholarly advisors on a new online platform for the *Digital Anthology of Early Modern English Drama* which will initially feature 40 plays. Ongoing work to expand our digital scholarly offerings continues to bring new and varied resources to the Folger.

In October 2015, Folger Institute hosted a workshop discussion surrounding the Macro manuscript (V.a.354). Scholars, curators, and conservators gathered to compare perspectives on the necessity of rebinding the object, giving participants and Institute staff a deeper understanding of how these objects would inform future research processes and programs. The Institute also held a three-day conference called *Theatres of Learning: Education in Early Modern England*.



James Brantley



Jeffrey Malet

## SCHOLARLY PROGRAMS

- *Cervantes' Fictions and the Early Modern Historical Imagination*, October 2 – December 18, 2015 (Semester-length Seminar; Directed by Mary Malcolm Gaylord, Harvard University)
- *Theatres of Learning: Education in Early Modern England (1500-1750)*, October 15 – 17, 2015 (Fall 2015 Conference)
- *Periodization 2.0*, November 5 – 7, 2015 (Symposium; Directed by Kristen Poole, University of Delaware)
- *Researching the Archive*, Fridays, September 25, 2015 – April 15, 2016 (Year-long Dissertation Seminar; Directed by Derek Hirst and Steven Zwicker, Washington University in St. Louis)
- *Advanced Early Modern English Paleography*, December 14 – 18, 2015 (Week-long Workshop; Directed by Heather Wolfe, Curator of Manuscripts at the Folger Shakespeare Library)
- *The Reformation of the Generations: Age, Ancestry, and Memory in England 1500-1700*, February 5 – April 29, 2016 (Semester-Long Seminar; Directed by Alexandra Walsham, University of Cambridge)
- *Shakespeare's Theatrical Documents*, March 17 – 19, 2016 (Symposium; Directed by Tiffany Stern, Oxford University)
- *More's Utopia: Humanist Literature and Political Thought*, May 19 – June 17, 2016 (Seminar; Directed by Cathy Curtis, University of Queensland)
- *A Folger Orientation to Research Methods and Agendas*, May 23 – 27, 2016 (Intensive Skills Course)
- *Introduction to English Paleography*, June 6 – 10, 2016 (Intensive Skills Course; Directed by Heather Wolfe, Curator of Manuscripts at the Folger Shakespeare Library)
- *Cultural Histories of the Material World: Early Modern Books and Objects*, April 21, 2016 (Workshop)

## YEAR-LONG FELLOWS

Paul Dover, Associate Professor of History, Kennesaw State University

*The Reign of Paper: Information in the Early Modern Age*

National Endowment for the Humanities Fellow

Thomas Fulton, Associate Professor of English, Rutgers University

*Biblical Readers and Renaissance Writers: Politics, Hermeneutics, and Literary Culture from Erasmus to Milton*

National Endowment for the Humanities Fellow

Christopher Highley, Professor of English, The Ohio State University

*Blackfriars: Playhouse, Church, and Neighborhood in Early Modern London*

The Andrew W. Mellon Foundation Fellow

Alanna Skuse, Lecturer in English, University of Exeter

*'Recompact my scatter'd body': Selfhood and Surgical Alteration in Early Modern England*

The Andrew W. Mellon Foundation Fellow

Jessica Brantley, Professor of English and Director of Undergraduate Studies, Yale University

*The Medieval Imagetext: A Literary History of the Book of Hours*

ACLS Frederick Burkhardt Fellow

Alexa Huang, Professor of English, Co-director of the Digital Humanities Institute, Director of the Dean's Scholars in Shakespeare, The George Washington University

*Shakespeare and East Asia*

ACLS Frederick Burkhardt Fellow



# Teach and Learn

In partnership with the District of Columbia Public Schools (DCPS), Folger Education completed its second year as the primary provider of professional development related to Shakespeare, fully adopting into the Cornerstone Initiative that seeks to bring equitable learning standards to all students. Efforts included leading Cornerstone-specific professional development workshops for educators and developing a Professional Learning Cohort to streamline learning in DCPS *Folger Teaching Artists in the Schools (FTAS)* program classrooms.

In July 2015, Folger Education presented a week-long version of the longstanding *Teaching Shakespeare Institute*. This program was an incredible success and immersed 29 teachers from across the country in Shakespeare's *Hamlet* through scholarly and pedagogical seminars, allowing them to return home with a more robust skill set for engaging students in the study of Shakespeare and his texts.

The Folger offered an increased series of three live-streamed, digital master classes, engaging teachers across the country in Folger curricula and methodology. This greatly expanded the educational footprint of the Folger in 2016.

Folger Education adopted local Miner Elementary School in 2015/16, a pre-K through Grade 5 public school located

in DC's Ward 6. Folger was able to provide volunteer labor, curriculum assistance through our *Shakespeare Steps Out (SSO)* program, and more, all aimed at improving the academic experience for Miner Elementary students and staff.

Through the NEH's Humanities in the Public Square initiative, Folger Education presented *CrossTalk DC*, a series of conversations aimed at connecting people across the city in meaningful dialogue on race, religion, identity, and difference through the lens of literature and history. Coinciding with the premiere of Folger Theatre's *District Merchants*, the event explored the concept of "otherness" in modern society. More than five events were held in the month of June both at the Folger and six partner sites across the District, bringing the conversation to more than 600 participants.



## TEACHER, SCHOOL, AND FAMILY PROGRAMS

- *Teaching Shakespeare Institute*, June 26 – July 23, 2016
- *Lily McKee High School Fellowship Program*, September 14, 2015 – December 7, 2016
- *Shakespeare Steps Out (SSO)*, September 7, 2015 – May 13, 2016
- *Folger Teaching Artists in the Schools (FTAS)*, November 13, 2015 – March 11, 2016
- *Educator Workshops: Shakespeare In Action for Students*, September 25, 2015 – June 13, 2016; *Teaching Shakespeare Institute: Professional Learning Days*, July 14, 2015 – April 16, 2016
- *Folger Shakespeare in New Jersey*, March 12 and April 13, 2016
- *36<sup>th</sup> Annual Secondary School Shakespeare Festival*, March 1 – 11, 2016
- *37<sup>th</sup> Annual Emily Jordan Folger Children's Festival*, May 9 – 13, 2016
- *Student Matinees*, December 10, 2015 – February 25, 2016
- *Shake Up Your Saturdays* workshops for parents and children, first Saturday of every month

## FOLGER NATIONAL TEACHER CORPS

- Ashley Bessicks, Phelps High School, Washington, DC
- Sue Biondo-Hench, Carlisle High School, Carlisle, PA
- Greta Braggalla, El Dorado High School, El Paso, TX
- Jill Burdick-Zupancic, Thomas Jefferson High School for Science and Technology, Fairfax, VA
- Quintin Burks, Nashoba Regional High School, Bolton, MA
- Josh Cabat, Roslyn Union Free School District, Roslyn, NY
- Jess Cakrasenjaya, Ames High School, Ames, IA
- Donna Denize, St. Albans School for Boys, Washington, DC
- Kim Dickstein, Haddonfield Memorial High School, Haddonfield, NJ
- Liz Dixon, West Lafayette High School, Lafayette, IN
- Judith Elstein, Harvard Institute for Learning in Retirement, Cambridge, MA
- Dave Fulco, MS/HS 223 The Lab School of Finance and Technology
- Deborah Gascon, Dutch Fork High School, Irmo, SC
- Monica Green, Stuart-Hobson Middle School, Washington, DC
- Alli Gubanich, AIM Academy, Conshohocken, PA
- Martha Harris, St. Olaf College, Northfield, MN
- Stefanie Jochman, Notre Dame de la Baie Academy, Green Bay, WI
- Mike Klein, Sachem High School North, Lake Ronkonkoma, NY
- Chris Lavold, Mauston High School, Mauston, WI
- Mark Miazga, Baltimore City College High School, Baltimore, MD
- Louisa Newlin, Sidwell Friends & St. Albans School for Boys, Washington, DC
- Skip Nicholson, UC Riverside Extension, Riverside, CA
- Spencer Nissly, Woodrow Wilson High School, Washington, DC
- Mari O'Meara, Eden Prairie High School, Eden Prairie, MN
- Julia Perkowski, Edward Parthum Middle School, Lawrence, MA
- Amber Phelps, Baltimore City College High School, Baltimore, MD
- Matt Seymour, Colorado Early Colleges Fort Collins, Fort Collins, CO
- Rick Vanderwall, University of Northern Iowa, Cedar Falls, IA
- Gina Voskov, United Nations International School, New York, NY



# Online

For the 400<sup>th</sup> anniversary of Shakespeare's death, the Folger launched *Shakespeare Documented*, a permanent online exhibition and website that is the largest and most authoritative collection of primary-source materials related to the life of Shakespeare. All known references, documents, and images are included in this living exhibition, representing the first time that these prints and manuscripts have been accessible and searchable in a single place. The website has received more than 23,000 page views from more than 5,000 visitors worldwide.

The Folger rebuilt and re-launched the World Shakespeare Bibliography website in June, a database that allows the user to access the most comprehensive record of Shakespeare-related scholarship and theatrical productions from 1960 to the present.

In 2015/16, Folger.edu saw more than one million users and had 24% more total page views over the previous year. This new platform has allowed us to create enhanced digital offerings and content experiences for exhibitions and events and make our website more mobile friendly—improving user experience for more than 32% of Folger.edu's total sessions.

The Folger also released the final version of Folger Digital Texts. A final review established Folger Digital Texts as the online Shakespeare corpus of record and made these texts available in a host of new, downloadable formats. These new formats will help users create classroom materials, produce performance scripts, automate text analysis, and more.

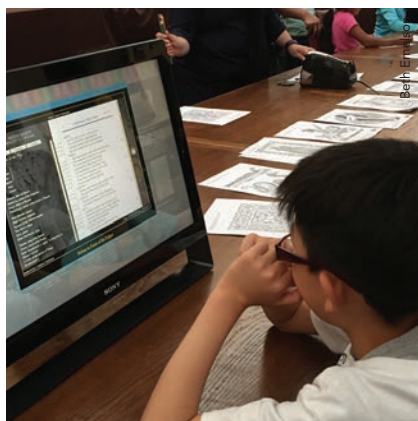


## PUBLICATIONS

- *Shakespeare Quarterly*: Volume 66, Number 2 – Summer 2015 Issue
- *Shakespeare Quarterly*: Volume 66, Number 3 – Fall 2015 Issue
- *Shakespeare Quarterly*: Volume 66, Number 4 – Winter 2015 Issue
- *Shakespeare Quarterly*: Volume 67, Number 1 – Spring 2016 Issue

## SHAKESPEARE UNLIMITED PODCAST EPISODES

- |   |  |
|---|--|
| ■ <i>Shakespeare in Hong Kong</i> , July 1, 2015            | ■ <i>Auditioning for Shakespeare</i> , January 12, 2016      |
| ■ <i>Shakespeare and The Tabard Inn</i> , July 15, 2015     | ■ <i>Shakespeare in India</i> , January 27, 2016             |
| ■ <i>Great Shakespearians</i> , July 29, 2015               | ■ <i>Pop Sonnets</i> , February 10, 2016                     |
| ■ <i>Shakespeare Not Stirred</i> , August 26, 2015          | ■ <i>Shakespeare and World Cinema</i> , February 23, 2016    |
| ■ <i>Editing Shakespeare</i> , September 9, 2015            | ■ <i>Shakespeare and Magic</i> , March 8, 2016               |
| ■ <i>The Year of Lear</i> , September 23, 2015              | ■ <i>Inside the Folger Conservation Lab</i> , March 22, 2016 |
| ■ <i>Music for Shakespeare's Lyrics</i> , October 7, 2015   | ■ <i>Reduced Shakespeare Company</i> , April 5, 2016         |
| ■ <i>Great Shakespeare Actors</i> , October 21, 2015        | ■ <i>Kill Shakespeare Comics</i> , April 20, 2016            |
| ■ <i>Shakespeare in the Caribbean</i> , November 4, 2015    | ■ <i>Creating Shakespeare's First Folio</i> , May 3, 2016    |
| ■ <i>The Millionaire and the Bard</i> , November 18, 2015   | ■ <i>Shakespeare in Africa</i> , May 17, 2016                |
| ■ <i>William Shakespeare's Star Wars</i> , December 1, 2015 | ■ <i>Shakespeare and Religion</i> , May 31, 2016             |
| ■ <i>Portraits of Shakespeare</i> , December 15, 2015       |  |





# With Applause

In fiscal year 2016, the Folger raised \$4,053,300 in philanthropic support, exceeding our goal and setting a new record for the institution. One of the factors contributing to our incredible success was the 2016 Annual Benefit Gala held on April 18, 2016. The Gala celebrated *The Wonder of Will* and featured performances and appearances by Wendell Pierce, Tom Story, Louis Butelli, Christylez Bacon, and more. The evening was attended by more than 265 guests and raised more than \$409,000, a 13% increase over last year's event.

## MEMBER AND FUNDRAISING EVENTS

- Age of Lawyers Exhibition Opening, September 15, 2015
- Age of Lawyers Gallery Talk, November 4, 2015
- *texts&beheadings/ElizabethR* Opening Night, September 24, 2015
- 12th Annual Renaissance Circles Dinner, October 8, 2015
- *Pericles* Opening Night, November 19, 2015
- New Member Tour, December 12, 2015
- Twelfth Night Gathering of Friends – *Gravedigger's Tale*, January 6, 2016
- *Shakespeare, Life of an Icon* Exhibition Opening, January 20, 2016
- *A Midsummer Night's Dream*, Opening Night, February 1, 2016
- *Shakespeare, Life of an Icon* Gallery Talk, February 11, 2016
- Acquisitions Night, March 18, 2016
- Member Appreciation Weekend, March 18, 19, 2016
- *America's Shakespeare* Exhibition Opening, April 7, 2016
- Folger Shakespeare Library Annual Gala, April 18, 2016
- Reduced Shakespeare Company: *William Shakespeare's Long Lost First Play (abridged)* Patron Night, May 4, 2016
- *America's Shakespeare* Gallery Talk, June 1, 2016
- *District Merchants* Opening Night, June 7, 2016



Daniel Schwartz

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The Folger is also profoundly grateful to the volunteers, committee members, and fellows whose time and effort make the work of the institution possible. We encourage you to visit the online version of the Annual Report posted on our website at [www.folger.edu/annualreport](http://www.folger.edu/annualreport) for a complete list of these individuals, and for our honor roll of donors representing gifts of \$250 and more.

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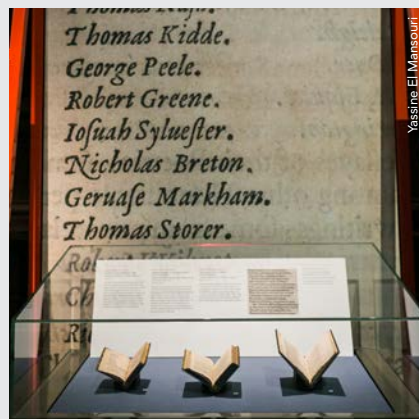
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# Financial Statements

## THE TRUSTEES OF AMHERST COLLEGE FOLGER SHAKESPEARE MEMORIAL LIBRARY

Balance Sheet, June 30, 2016

### ASSETS

Cash and cash equivalents	\$ 1,499,640
Accounts receivable	1,078,777
Contributions receivable, net	214,541
Other assets	1,736,555
Investments	306,317,959
Property, plant and equipment, net	44,315,693

<b>TOTAL ASSETS</b>	<b>\$ 355,163,165</b>
---------------------	-----------------------

### LIABILITIES AND NET ASSETS

Accounts payable	\$ 494,879
Accrued liabilities	124,131
Deferred income	509,407
Liability for life income obligations	485,867
Post-retirement benefit obligations	9,757,636
Asset retirement obligations	169,365
Other liabilities	552,322

<b>TOTAL LIABILITIES</b>	<b>\$ 12,093,607</b>
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### NET ASSETS

Unrestricted	\$ 64,774,831
Temporarily restricted	253,096,605
Permanently restricted	25,198,122

<b>TOTAL NET ASSETS</b>	<b>\$ 343,069,558</b>
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<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$ 355,163,165</b>
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The accompanying notes are an integral part of these financial statements.

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for the year ended June 30, 2016

	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
<b>OPERATING REVENUES AND OTHER SUPPORT</b>				
Endowment distribution	\$ 10,328,958	\$ 3,777,840		\$ 14,106,798
U. S. Government grants		1,500,888		1,500,888
Gifts and other grants	524,182	2,066,594		2,590,776
Other	3,679,928			3,679,928
Net assets released from restrictions for operations	20,540,554	(20,540,554)		
<b>TOTAL OPERATING REVENUES AND OTHER SUPPORT</b>	<b>35,073,622</b>	<b>(13,195,232)</b>		
<b>OPERATING EXPENSES</b>				
Administrative and general	4,643,463			4,643,463
Office of Development	1,387,419			1,387,419
Central Library	7,160,338			7,160,338
Museum shop and rental properties	317,044			317,044
Academic programs	2,227,489			2,227,489
Public programs	4,221,483			4,221,483
Grant Activities	1,385,253			1,385,253
<b>TOTAL OPERATING EXPENSES</b>	<b>21,342,489</b>			<b>21,342,489</b>
<b>CHANGE IN NET ASSETS FROM OPERATIONS</b>	<b>13,731,133</b>	<b>(13,195,232)</b>		<b>535,901</b>
<b>NONOPERATING ACTIVITIES</b>				
Realized and change in unrealized gains on investments, and investment income	(2,328,846)	(9,098,134)		(11,426,980)
Allocation of endowment spending to operations	(10,328,958)	(3,777,839)		(14,106,797)
Change in net value of life income funds		17,872	\$ (42)	17,830
Gifts to life funds, endowment and plant	50,933	25,210	319,925	396,068
Change in post-retirement benefits, other than periodic pension cost	(1,264,681)			(1,264,681)
Transfers between net asset categories	203,441		(203,441)	
Net assets released from restrictions for nonoperations	7,377	(7,377)		
<b>TOTAL NONOPERATING ACTIVITIES</b>	<b>(13,660,734)</b>	<b>(12,840,268)</b>	<b>116,442</b>	<b>(26,384,560)</b>
<b>INCREASE (DECREASE) IN NET ASSETS</b>	<b>70,399</b>	<b>(26,035,500)</b>	<b>116,442</b>	<b>(25,848,659)</b>
<b>NET ASSETS, BEGINNING OF YEAR</b>	<b>64,704,432</b>	<b>279,132,105</b>	<b>25,081,680</b>	<b>368,918,217</b>
<b>NET ASSETS, END OF YEAR</b>	<b>\$ 64,774,831</b>	<b>\$253,096,605</b>	<b>\$ 25,198,122</b>	<b>\$343,069,558</b>

# Folger Board and Staff

JULY 2015 – JUNE 2016

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# Folger SHAKESPEARE LIBRARY

Advancing knowledge & the arts

## ANNUAL REPORT

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